

HVBA Jam Sessions

2nd & 4th Wednesdays

of each month

Pirate Canoe Club, Poughkeepsie, NY

Slow Jam starts at 6PM
Jam ends at 10 PM

\$3 admission

Call (845) 691-6784 for
details or directions



Bluegrass Between The Bridges

September 18

noon to 6PM
Waryas Park

Poughkeepsie, NY

www.hvbluegrass.org

featuring

Hunger Mountain Boys
Blue Plate Special
Too Blue

The Green Bluegrass
Band
and more



Check the label for your expiration date. If it is past, please pay \$10 annual membership to keep receiving Jamboree.



Hudson Valley Bluegrass Association
106 Pancake Hollow Road
Highland, NY 12528



Jamboree

The Hudson Valley Bluegrass Association

SUMMER 2004

online at www.hvbluegrass.org

Number 36

Bluegrass Between the Bridges September 18th

The HVBA will for the fifth time be a part of The Bardavon's Hudson River Arts Fest, on Saturday September 18 at Waryas Park, on the banks of the scenic Hudson River in Poughkeepsie.

We will program music for Bluegrass Between the Bridges during the afternoon. At press time the lineup includes The Hunger Mountain Boys, Blue Plate Special, Too Blue, and The Green Bluegrass Band.

After a full day of music, crafts, food and fun, The Hudson River Arts Fest closes with a feature band (announced later) and fireworks over the Hudson River at 9:30PM.

The Hunger Mountain Boys are a critically acclaimed old-time, traditional duo based in The Berkshire Region of Massachusetts.

Ted Weber (guitar, dobro and vocals) and Kip Beacco (fiddle, mandolin, guitar and vocals) reach to the roots of bluegrass, melding the singing of brother-style duets like The Monroe, Louvin, and Stanley Brothers with older fiddle and guitar styles of Arthur Smith and The Georgia Yellow Hammers. The Hunger Mountain Boys rekindle these traditions, creating a unique sound all their own. (See CD review page 12)

Blue Plate Special wowed the crowd at the HVBA's spring fundraiser at Banta's Steak 'n Stein. Their sound is a function of tight harmonies, hot instrumentals, outstanding songwriting, well-thought-out



*The Hunger Mountain Boys to headline
BBB 2004*

arrangements. Band members include Jay Freidman (fiddle), Dave Gross (mandolin), Jerry Oland (banjo), Thomas Seiter (accordion) and Tom Wise (bass).

Too Blue is well-known to HVBA audiences. Betsy Rome (guitar), Joan Harrison (banjo), Michael Sassano (mandolin) and Jack Murphy (bass)

continued on page 7

What's Inside?

Willow Creek Bluegrass Festival	3
News Briefs	4
John Paul Jones sitting at Merlefest	5
Ryan Holladay at Unison	8-9
Bluegrass Journey DVD Review	11
Hunger Mountain Boys CD Review ..	12
MAD Scene	14-15

Message from the President

Can't You Hear Me Callin'?

Again we plead.

We need YOUR help. For the past decade the Hudson Valley Bluegrass Association has well served the bluegrass community. There seems to be more bands, festivals, jam sessions, and venues for live bluegrass and acoustic music than ever.

But, a situation looms on the horizon and the future of the HVBA may hang in the balance. As in many small organizations, the lion's share of the work has fallen upon the shoulders of a handful of dedicated people. In short and to put it bluntly, we need new board members who would help guide the HVBA and at some point assume executive positions.

When Dolores Tubbs retired as Secretary, Treasurer, and Membership Coordinator in 1999, Chris Scheu, who has been our Vice President since our founding, stepped up to the plate to take on the role of treasurer, as well. Likewise, Joyce Cullen has managed our database and coordinated our membership. Cathy Granata has been our secretary since Kat Mills moved to the Blue Ridge. And I am finishing my second term (first term was 1995-1999) as president, after succeeding Mike Burns in 2002.

Others have assisted as well. Rob Bradley serves as our webmeister and Lynn Lipton

continued on page 5

Sign me up! Hudson Valley Bluegrass Association

Send to: Joyce Cullen, 395 Peekskill Hollow Road, Putnam Valley, NY 10579

Enclosed is \$10 for new membership / renewal

Name: _____ Email _____

Address: _____

Hudson Valley Bluegrass Association

a 501 (c) 3 not for profit arts and educational organization

*Jamboree is published four times a year
Winter Summer Spring and Fall*

Jeffrey Anzevino, Editor

**106 Pancake Hollow Road
Highland, NY 12528
(845) 691-6784**

**hvba@optonline.net
hvbluegrass.org**

Board of Directors

Jeffrey Anzevino, President
(845) 691-6784

Chris Scheu, Vice President/Treasurer
(845) 473-5896

Cathy Granata, Secretary
(845) 691-2349

Joyce Cullen, Membership
(845) 526-2275

Rob Bradley
Mike Burns

Advisory Board

Rich Hinds, Kat Mills, Janie Schoenbaum,
LC Smith

Thomas Bull Memorial Park, Montgomery, NY
www.willowcreekbluegrass.com or (845) 783-9054

June 24-27: Jenny Brook Family Bluegrass Festival with The Gibson Brothers, Wildwood Valley Boys, Smokey Greene, Big Apple'achia and more, Weston, VT
www.jennybrookfestival.com or 802-463-1184

June 25-27: Sterling Park Bluegrass Festival with Back Eddy Bluegrass, The Cowtippers, and more, Sterling Park Campground, Sterling, CT
www.sterlingcampground.com

June 26: Dwyer Family Band at Gadaletos Seafood, New Paltz, NY 6-10PM

June 26: Gitfiddle on The Sarah D. T.V. show from 8-9PM on Tri-23 cable station, Port Jervis, NY

June 26: Northern Lights at Catfish Grill, Warwick, RI, 8PM 401-739-4564, www.catfishgrill.com

July 3: Too Blue at Millbrook Arts bandshell concert, Millbrook NY, 7 - 9pm

July 3 & 4: Mike Burns & North Country and others at Mineral Springs Bluegrass Festival, Stafford Springs, CT (860) 684-2993

July 10: The Great Hudson River Paddle Festival in Wappingers Falls, featuring Heinzevino! The Walker Family, Code Blue, The Leftovers and more. Noon to 7PM. Free

July 10: Too Blue at Community Day, Spencertown, NY

July 10: Oxford Depot at Woodridge Town Park, 6:30

July 10: Gitfiddle at Wooster Grove Memorial Park, Walden, NY 7-9PM

July 15-18: Grey Fox Bluegrass Festival with hosts Dry Branch Fire Squad and featuring Earl Scruggs with Friends and Family, Ricky Skaggs & Kentucky Thunder, Del McCoury Band, Tim O'Brien Band, Leftover Salmon, Acoustic Hot Tuna, The Waybacks, Railroad Earth, Kruger Brothers, The Gibson Brothers, many more. Ancramdale, NY <http://www.greyfoxbluegrass.com/>

July 16: Mike Burns at Grey Fox Bluegrass Festival, Songwriter's Workshop

July 17: James Reams and The Barnstormers at Millbrook Music Festival Millbrook, NY

July 21: Mike Burns & North Country at Bailey Park, Somers, NY, 6-8PM

July 23: Gitfiddle and John Granata, 7-9PM at Waryas Park, Poughkeepsie, NY

July 24: Dwyer Family Band at Chowhound Cafe, Saugerties, NY Noon -3PM

July 24: Oxford Depot at Tuthilltown Gristmill, Gardiner, NY 8:00 845-255-5695 www.tuthilltown.com

July 30: Kat Mills AT Little Yough Summer Music Festival, Oakland, Maryland 6:30PM
www.littleyough.com

July 31: James Reams & The Barnstormers at Mountaineer Opry House Milton, WV

July 31: Dwyer Family Band at Democratic Fundraiser, Deitz Stadium, Kingston, NY

Aug. 5: Oxford Depot at Honesdale Town Square, Honesdale, PA 6:30

Aug. 5-8: Podunk Bluegrass Music Festival with The Del McCoury Band, Rhonda Vincent, Vassar Clements, Charlie Waller, Northern Lights, Buddy Merriam & Back Roads, Hunger Mountain Boys, Mike Burns and North Country and more, Martin Park, East Hartford, CT, www.podunkbluegrass.com

Aug 7: Dwyer Family Band at Tuthilltown, Grist Mill, Gardiner 8-10PM

Aug 7-8: The Rosendale Street Festival, Rosendale, NY www.rosendalestreetfestival.com

Aug 8: Heinzevino! at The Saugerties Lighthouse, Saugerties, NY

Aug. 12-15: Corinth Bluegrass Festival with Smokey Greene, The Gibson Brothers, Hunger Mountain Boys, Tim Graves, and more, Corinth NY 518-654-9424

Aug. 14: Too Blue at ZooFolk Summer Concert Series, Beardsley Zoo, Bridgeport CT Info: www.beardsleyzoo.org

Aug 14: Out to Lunch at The Tuthilltown Grist Mill Gardiner, NY 12525 8-10PM 845-255-5695 www.tuthilltown.com

Aug 14: Heinzevino! at pavilion at Spring Farm, Mohonk Preserve, New Paltz, NY

Sept 4: James Reams & The Barnstormers at Delaware Valley Bluegrass Festival (w/Walter Hensley and others) Woodstown, NJ

Sept 12: James Reams & The Barnstormers at WDVN Bluegrass Festival Wind Gap, PA

Sept 18: Bluegrass Between the Bridges with The Hunger Mountain Boys, Blue Plate Special, Too Blue, and The Green Bluegrass Band, Noon-6PM, part of The Hudson River Arts Festival, Waryas Park, Poughkeepsie, NY, 845-691-6784 or www.hvbluegrass.org

Sept 19: Heinzevino! at Small Farm Expo, Ulster County Fairgrounds, New Paltz, NY

Sept 17-18: James Reams & The Barnstormers at 7th Annual Park Slope Old-Time/Bluegrass Jamboree Brooklyn, NY

Sept 25: James Reams & The Barnstormers at Vine Grove Bluegrass Festival Vine Grove, KY

Oct 4-10: James Reams & The Barnstormers at IBMA World of Bluegrass Louisville, KY

Oct 15: The Osborne Brothers at The Emelin Theater, Mamaroneck, NY 7:30 and 10PM

Oct 17: Mike Burns & North Country at Bluegrass at Historic Richmond Town, noon-6PM, Staten Island, NY, 718-351-1611 www.historicrichmondtown.org

Oct 23: James Reams & The Barnstormers at Town Hall Opry Bainbridge, NY

Nov 5: Nashville Bluegrass Band at The Emelin Theater, Mamaroneck, NY 7:30 and 10PM

Nov 13: James Reams & The Barnstormers at The Old Schoolhouse Lucketts, VA

Music and Dance Scene

MAD Scene is provided as a service to HVBA members and bands.

Play it safe! Call before you go. List your event by sending pertinent details to hvbluegrass@optonline.net

Ongoing Jams, Dances, Gigs etc.

2nd & 4th Wednesdays of each month: HVBA Jam at Pirate Canoe Club, Poughkeepsie, NY 6-10 PM (845) 691-6784 or (914) 276-2239

Every Monday: Bluegrass night at The Parkside Lounge, NYC

Last Monday of each month: Orrin Star at The Parkside Lounge, NYC

Every Monday: The Alphabet City Opry at The Parkside Lounge, Houston St. betw. Ave A & B in Manhattan; 9 PM

Every Monday: Irish Folk Session at The Baggott Inn, Manhattan

Every Monday: Riverbank Banjo Band, at Umberto's of Mamma Marisa Restaurant, Poughkeepsie, NY

First Monday: ABL Jam at The Parting Glass, Saratoga Springs, NY 7PM

2nd Tuesday of Each Month: North East Bluegrass Jam, Malt River Brewing Co., Latham NY, 8 PM, (518) 489-2369

2nd & 4th Tuesday of Each Month: Bluegrass Jam at The Uptown Cafe, Kingston, NY (845) 679-6696

4th Tuesday of Each Month: Jam at Lark Tavern, Albany, NY (518) 489-2369

Every Wednesday: Minetta Creek Band, Carpos, New York City (212) 353-2889

Every Wednesday: Bluegrass & Good Times Jam with host The Sheriff at The Baggot Inn, Manhattan 9 PM

2nd & 4th Wednesday: Warren Academy, Warrren, CT 7 PM (201) 868-7659

1st Friday of Every Month: North Country Music's Bluegrass Jam, St. Luke's Church. (914) 276-2239

1st Friday: Fais Do Do with Dr. Romo and the Cajun Swing Orchestra, Woodstock Community Center, Woodstock, NY 8 PM (845) 658-3392

1st Saturday of Every Month: Jam hosted by Roger Sprung, United Methodist Church, Sandy Hook, CT (203) 426-5243 (NOT IN JULY OR AUGUST)

1st Saturday of Every Month: Open Mic/Jam; Unitarian Church; Rock Tavern, NY (845) 496-0771

1st Saturday of Every Month: Contra Dance at St. Philips Church Parish House, Route 9D, Garrison, NY (845) 265-4011, 265-7201, 265-0032

2nd Saturday of Every Month: Walkabout Clearwater, Katonah, NY (845) 242-0374

3rd Sat. of Every Month: Restoration Coffee House Open Mic; Old Dutch Reformed Church, Bloomingburg, NY; 7 PM; (845) 647-6491

3rd Saturday of Every Month: Hudson Valley Folk Guild Poughkeepsie Chapter, (845) 297-6372

Every Other Saturday: (Old Time only!!) Thady Con's Pub NYC; (212) 688-9700

Every Sunday: Woodstock Jam at Catskill Mtn Pizza 1PM (845) 679-7969

Every Sunday: Bluegrass Session with Tom Hanway at Paddy O'Reilly's Bar, 4 PM; NYC (718) 884-5721

Every Sunday: Club 9C in Manhattan 5 PM - ???; (212)-358-0048

4th Sunday: Finger Lakes Bluegrass Monthly Jam 2-8 Pm at the Ontario County Arts Council, Canandaigua, NY (716) 396-0087 or 924-3117

More Music!!

June 10-13: The Lewis Family, Peter Rowan, Country Gentlemen, Chris Hillman & Herb Pederson, King Wilkie, Too Blue and more Wind Gap Bluegrass Festival Mountain View Park, Wind Gap, PA (973) 584-2324 www.afba.org

June 11: Heinzevino! at Gadaletto's Seafood Restaurant, New Paltz, NY 6:30-10PM (845) 255-1717

June 17: Northern Lights at The Colonial Theater, Bethlehem, NH 7:30PM, 603-869-3422, www.bethlehemcolonial.org, \$15.

June 16: James Reams and The Barnstormers at Center for Traditional Music & Dance (square dance) Wave Hill, NYC

June 16: Wickers Creek at Dobb's Ferry Waterfront Music Series 6:30 - 8:00 p.m.free!

June 19-20: Clearwater's Great Hudson River Revival with Big Deep, Dar Williams, Toshi Reagon, Patty Larkin, Catie Curtis, The Nielsds, Sol y Canto, Guy Davis, Entrain, Vance Gilbert, Andre Thierry & Zydeco Magic and more, Croton, NY. Noon. Check www.clearwater.org for info and ticket prices

June 19: Heinzevino! at silent auction for The Cat Project, Stone Ridge Community Center, Stone Ridge, NY <http://www.projectcat.org/>

June 19: Northern Lights at Night Eagle Cafe, Oxford, NY, 8PM. 607-843-7378, www.nighteaglecafe.org, \$15

June 21: Wickers Creek at Parkside Lounge 317 East Houston St. (between Avenues B & C) Manhattan, NYC 7:30pm \$5

June 23: Heinzevino! at Gadaletto's Seafood Restaurant, New Paltz, NY 6-9PM (845) 255-1717

June 25-27: Willow Creek Bluegrass Festival with Bob Paisley & the Southern Grass, Too Blue, Oxford Depot, Buddy Merriam and Backroads, Barebones & Wildflowers, Out to Lunch, Wickers Creek, The Homegrown String Band, Bill & Maggie Anderson, The Dwyer Family, McMule, The Hudson River Cloggers at

Willow Creek: New date, new place

Whoever said, "you can't go home again" hasn't heard that 5th Annual The Willow Creek Bluegrass Festival is moving back to Thomas Bull Park on Route 416 in Montgomery, NY. The festival will be held earlier this year — on June 25-27.

This festival has become a Hudson Valley favorite. The family show will be held in a beautiful park-like setting with lots of activities to entertain the children while mom and dad enjoy three days of terrific bluegrass music. In addition to the music, expect arts and crafts, a playground, covered pavilion, and delicious food.

A great line-up awaits the eager ear with Bob Paisley and Buddy Merriam headlining the bill, which also features Too Blue, Oxford Depot, Out to Lunch, Barebones & Wildflowers, The Homegrown String Band, Bill and Maggie Anderson, McMule and the Hudson River Cloggers.

For those interested in improving their musicianship, don't miss the series of workshops conducted by Wayne Fugate. The workshops will cover guitar, banjo, fiddle, mandolin, songwriting and clogging and will focus on providing participants with a better understanding of the instruments, influences, styles and techniques that make the music we all love so unique. The workshops on both

Saturday and Sunday are free of charge to those attending the festival and will feature many of the artists performing at the festival.

Each year festival promoter Jim Lynch replicates an instrument to be torched in the festival's bonfire during the Saturday night show. After the burning banjo (2001), fiery fiddle (2002), melting mandolin (2003), this year look for the "grilled guitar."



Showtimes are Friday 6-11PM, Saturday 11AM-11PM and Sunday 10AM to 5PM. Tickets are only \$12 for Friday, \$20 for Saturday and \$15 for Sunday. Advance tickets for the entire weekend of fun and music are \$40. Your check or money order

must be received at Prairie Dog Productions (PO Box 236, Chester, NY 10918) by June 11th. Camping is \$5 per person per night and available only with a weekend ticket.

For additional information visit their website at www.willowcreekbluegrass.com or call (845) 783-9054.



Buddy Merriam performs at Willow Creek

www.willowcreekbluegrass.com

HVBA News Briefs

Looking for Board members The HVBA seeks to expand its Board of Directors. Meetings are held on the 2nd Wednesday of each month at the Pirate Canoe Club at at 7:30PM. Please submit your inquiry to hvba@optonline.net. Our success depends on your interest, participation and support.

Board Officer Election will be held at our November meeting, which is considered our annual meeting. Plan to attend to elect the HVBA's slate of officers for the next two years. Bring your instrument and jam afterwards. The meeting, which starts at 7:30PM, is at The Pirate Canoe Club. As usual the Slow Jam begins at 6PM.

Riverbank Banjo Band: Beginning Monday, May 17th, the Riverbank Banjo Band will be performing Mondays at Umberto's of Mamma Marisa restaurant from 7.30 until 10pm. These performances will continue until the opening of "Uno's Pizzeria - Chicago Bar & Grill" which will replace Banta's Steak & Stein on the existing site. Umberto's is located on Route 9 at South Gate Road, Poughkeepsie, NY. For the past 25 years, the Riverbank Banjo Band has entertained tens of thousands in performances in the Hudson Valley and throughout the northeast. Incorporated as a not-for-profit organization, the band has donated nearly \$300,000 to children's charities in the surrounding communities

For an evening of exciting music and good food, be sure to catch a performance of the Riverbank Banjo Band Mondays at Umberto's. For reservations call, 845-462-5117.

The Tuthilltown Grist Mill, in Gardiner, NY, is the Hudson Valley's newest venue for live bluegrass. However, at 215 years old, the building is actually the oldest new

performance hall in the region. The mill has added a unique 60 seat performance space above it's classic country store and cafe. Musicians and audience alike rave about the space.

Opened in February, the 1200 square foot space includes "livingroom" style seating areas with overstuffed chairs and sofas, coffee tables, one garden swinging loveseat and various cafe tables for a total of sixty seats. The 12' X 10' stage occupies one corner and is well lit. Friday performances are streamed over the web. The acoustics are fabulous owing to the two century-old wood floors, walls and ceilings. Hand hewn beams are exposed, and all the working mill equipment is still in place.



Friday night is "Live at the Gristmill," featuring an astounding variety of music and performance including: jazz, bluegrass, classical, rock, folk and miscellaneous dramatic performances and readings. Regulars of interest to bluegrass lovers include: The Dwyer Family, Heinzevino!, and the Bernstein Brothers.

The mill serves no alcohol yet, but applications are being filed. In the meanwhile, mysterious liquids have been seen being swigged from suspicious paper bags from time to time.

The Tuthilltown Gristmill is on 20 acres along the Shawangunkkill in Gardiner, NY, just three miles from the Mohonk Preserve. Guests are invited to hike along the river, swim, fish, mountainbike or just enjoy a cappuccino in the cafe with friends. Check our website for details and calendar: www.tuthilltown.com. Reservations are recommended for all performances at (845).255-5695.

continued on page 6

BLUEGRASS Willow Creek FESTIVAL

THOMAS BULL MEMORIAL PARK
RT. 416 MONTGOMERY, NY
JUNE 25 - 27 2004
12 BANDS CLOGGERS FOOD
MARIONETTES CRAFTS KIDS TENT
FREE PARKING HUGE PAVILION
KIDS UNDER 13 FREE W/PARENT
FRI 6-11 \$12 SAT 11-11 \$20 after 6 \$12
SUN 10-5 \$15 WEEKEND \$45
845-783-9054
willowcreekbluegrass.com

Fashioned in the Old Way

The Hunger Mountain Boys

OFR-001

Genuine. Authentic. Bonafide. The Hunger Mountain Boys' sound is all that and more.

Beautiful in its simplicity, the music on Teddy T. Weber and Kip Beacco's CD, *Fashioned in the Old Way*, provides a modern example of the music that evolved into what became to be called "bluegrass." If not for the excellent production values (recorded at Off the Beaten Track and produced by Todd Mack and The Hunger Mountain Boys), you would literally have to read the liner notes to believe that this music was not recorded in the 1920s.

This outstanding collection of 14 songs and tunes mixes eight originals with familiar and obscure pieces, some dating back to the 19th century. The album accurately reflects the sound of the great brother duets, such as The Blue Sky Boys, The Armstrong Twins, and Bill and Charlie Monroe.

The CD kicks off with a number borrowed from the repertoire of The McGee Brother and Fiddling Arthur Smith — *Coming From the Ball* (1876) and never looks back. Perhaps the "hit" of the lot is *Nashville Don't* (*Touch My Country Music*), by Weber, which won the Mountain Stage songwriting contest.

Although space limits comment on every cut, let me mention a few. The old-timey instrumental, *First Day of Spring*, is a fiddler's delight with Kip fiddling nonstop throughout, changing keys back and forth through the A and B parts. The other instrumental, *Talie's Blues* — is all



Coming From The Ball
Kiss Me Quick And Go
Nashville Don't Touch My
Country Music
My Darlin' My Dear
Upon My Cabin Door
I Don't Want Your Ramblin
Letters
Gotta Get Saved
Cryin' Weepin' Pinin'
Sparkling Blue Eyes
Over The Long Tiresome Hill
It's Never Too late
Talie's Blues
You're Gonna Miss Me When
I'm Gone

mando, again played by Kip, and sounds to me like Nashville Blues.

One of my favorites the rollicking *Gotta Get Saved*, the vocals of which alternate back and forth between Kip and Ted: "I gotta get drunk, then I get saved... Lord have mercy on me."

What inspired bluegrass? Listen to *Fashioned in the Old Way* and find out.

www.hungermountainboys.com

HVBA 2nd Jam

4th Wednesday of each month
Pirate Canoe Club, Poughkeepsie, NY



John Paul Jones at Merlefest!?

For those that did not attend Merlefest, check out this news. This is a trip.

Sunday is a mellow day, as most people come on the day before. The Nashville Bluegrass band jam with Doc Watson in the morning and it is wonderful. Then I run into a friend of mine who works for Sugar Hill Records and he is staying at a cabin about 20 minutes away from the festival grounds. He tells me that none other than John Paul Jones of Led Zeppelin fame, came by a jam session and sat just outside the jam circle and worked on his bluegrass mandolin chops. I said, "Are you damn sure it was him?" He says, "Yes."

Then on the main stage the John Cowan Band comes out to play. Half way through his set Cowan brings out Sam Bush, which makes sense because they both played in the New Grass Revival Band back in the 1970's and 80's, (Bela Fleck came out of that band, and they recorded a great live album with Leon Russell years ago). Then, out comes John Paul Jones of Led Zeppelin. He grabs up a bass and they go into a medley of three songs, two bluegrass songs, and in the middle of those they go into "Dazed And Confused." Obviously the crowd went nuts.

After that cook I finally run into Jones backstage and we meet and watch the incredible David Grisman and his wonderful band. At the end of Grisman's jam he brings out every mandolin player on the grounds, Sam Bush, 14 year old Josh Pinkham, Tony Williamson, Mike Marshall, etc. It is obvious that these guys have been working with Jones on his bluegrass chops, as when this awesome jam ends and Sam Bush comes off the stage he tells Jones that "There is all the mando leads you need."

I talk to Jones and tell him I heard he was playing some mandolin last night. He smiles and says that "I was trying. These players are

fantastic. This whole thing has inspired me."



He has got the bug. Bill Monroe said that if you can master bluegrass you can play anything, with its improvisation and structure. It was very cool to see someone like John Paul Jones see it first hand, which makes a difference and always turns heads around, and in the mountains of North Carolina he got to meet up with the best who were glad to play with him.

Derek Halsey, Gritz Magazine, OH - Wednesday, May 05, 2004 at 16:38:19 (EDT)

EDITOR'S NOTE: This cybertale written by Derek Halsey was found on Tony Rice's website and submitted by was submitted by Will Solomon.

Can't You Hear Me Callin'?

continued from page 2

manages our e-mail list. As the HVBA's founder and president I appreciate all these folks do to keep us in tune with the needs of our members.

We ask again... please consider joining our board. Elections for president, vice president, secretary and treasurer will be held at our November meeting. You (or someone in your household) must be a paid-up member of the HVBA to run for office or serve on our board.

Consider this a call for candidates and board members. Send nominations to hvba@optonline.net by July 31. A list of candidates and profiles will be published in the fall edition of jamboree.

I am not exaggerating when I say that the future of the HVBA depends on you.

Jeffrey Anzevino
founder and president, HVBA

News Briefs

continued from page 4

Will Solomon recorded tracks from his upcoming CD at Cody Kilby's home studio. Josh Graves played on three of the songs the title cut "Get the Lead Out," "One Foot Up," and "Sweet Sunny South." Cody's cat put some backup vocals on one of Will's tunes. Other players included Mark Fain (bass), Matt Combs (John Hartford's fiddle), Andy Hall (dobro), Heday Watanabe (banjo), Cody Kilby (guitar, banjo) and Rachel Handman (fiddle). Will reports that the album is almost done and he hopes it will; be ready by summer.

Will has been selected to showcase at the PEI Old Time and Bluegrass Festival in Souris, Prince Edward Island on July 2. Also, Big Deep is playing at Clearwater's Great Hudson River Revival on Sunday June 20 at noon.

More about the album and some new photos and sound clips can be found at www.willsolomon.com

Kat Mills reports that she will be performing at the Little Yough Summer Music Festival in Oakland Maryland on Friday July 30 at 6:30 PM. Road trip. www.littleyough.com for info.

Heinzvevino! gears up for the season with benefits for Parkinson's Disease (June 12), The Cat Project (June 19), The Saugerties Lighthouse (August 8), and Mohonk Preserve (August 14).

In May, the trio performed at Hudson River Sloop Clearwater's celebration of the boat's listing on the National Register of Historic Places. The week also marked Pete Seeger's 85th birthday and the 35th anniversary of the sloop's launch.



Josh Graves, Will Solomon and Cody Kilby at a recording session

The event, at Pier 40 on the Hudson River in Manhattan, culminated with a performance with Pete Seeger, Rick Nestler, Vic Schwarz, Linda Richards and Heinzvevino!, playing favorites like *Turn, Turn Turn, This Land is Your Land, The River That Flows Both Ways,* and *The Hudson River Song.*

Wayne Fugate is the proud author of "Mastering Mandolin" published by a major publisher "Alfred Publishing." The book is widely available and getting good reviews including this one from none other than Mike Marshall ...

"Wayne has created a very clear picture here for mandolin playing in a variety of styles. Thank you for a well thought out book that answers many questions we all ponder daily. Now let's all get busy!!" ... Mike

Marshall. More details, including a "cover shot" (no that's not Wayne on the cover ... long story there) and chapter headings can be found here ... <http://out2lunch.lunarpages.com/mastering.htm>

Wayne has been invited to be a "featured guest" of the "New York Mandolin Orchestra" for their performance at the High School for the Health Professions" on Sunday June 6th. The New York Mandolin Orchestra is the oldest orchestra of its type and is currently celebrating it's 80th year of playing classical, folk and modern music in New York City. Wayne played with the orchestra from 1985 to 1991 and is thrilled at the prospect of performing with these great friends and musicians again.

Out To Lunch took part in the highly successful "Apple Blossom Bluegrass Festival" in Warwick, NY on May 16th and received

continued on page 7

DVD Review Bluegrass Journey

BSF001

Perhaps an anonymous fan says it best: "Bluegrass is why we're here." *Bluegrass Journey* asks the question "what is bluegrass music?" then provides the answer succinctly, and proves it through compelling interviews and intimate concert footage of today's top artists. Shot principally at the nearby Grey Fox Bluegrass Festival in 2000, this riveting documentary is a "must" for every fan, but especially for anyone who has ever sat on the hillside to see a show at the Rothvoss Farm. And that, folks, is us.

Tim O'Brien aptly describes bluegrass music metaphorically as the roots and branches of a tree. Its roots are the styles — old-time fiddle music and blues — that influenced Bill Monroe. Its branches, described by Pete Wernick, are the evolution of a "long-haired" sound shaped by rock and roll. All are welcome, he says.

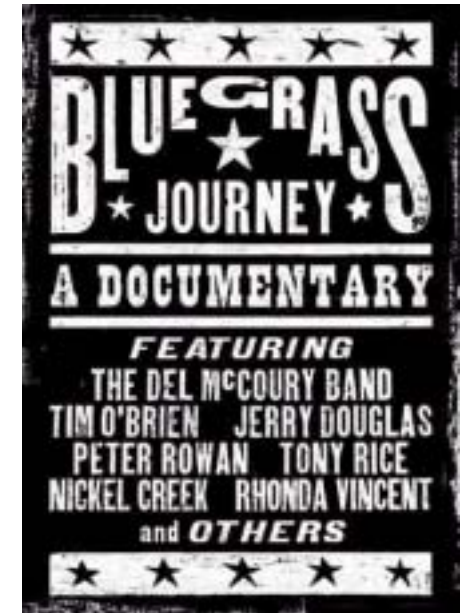
The film begins with Jerry Douglas deep in concentration, ripping off a solo on *We Hide and Seek*. Within moments we see that while he is playing under the cover of the Grey Fox stage, a sea of umbrellas protect the bluegrass faithful, the ears of which drink up every glorious note as they sit in a rainstorm on what has been affectionately called simply "the hill." The credits haven't even rolled and there is no doubt — we are in for a treat.

The scene shifts to the "Grey Fox Rodeo," as cars ascend the familiar dirt road up the hill on a typical, sunny July day. Jim McDonnell, wearing an old "Winterhawk" t-shirt, picks "Devil's Dream" with a mystery guitarist on an empty hillside and another weekend of inspiration is about to begin.

Bluegrass Journey provides an eyefull of close-ups of Jerry's fingerpicks, slide and fretboard; the sweat on Del's furrowed brow, mando monsters Tim O'Brien, Chris Thile, and Ronnie McCourey jamming at the workshop tent; and Tony's grimace as he coaxes a second solo with Peter Rowan on *Cattle In The Cane*. Creative use of lighting, close-ups, depth of field, and pans run through the film like a river.

Other scenes shot at IBMA's World of Bluegrass, of Tim O'Brien hopping a bus for the road, and in a Knoxville nightclub are sure to please every bluegrass fan. But to those of us who make the annual pilgrimage to Grey Fox, *Bluegrass Journey* captures our love for the genre on our own turf.

If the abundance of outstanding music and insightful interviews weren't enough, this film's portrayal of bluegrass in the context of enthusiastic, tie-dyed crowds



We Hide and Seek
Love is a Long Road
Sitting ON Top Of The World
Hobo Song
Walk Beside Me
What Does The Deep Sea Say
Pushed Too Far
Cattle In The Cane
Rain & Snow
Baltimore Jonny
One Cold Coffee On The Dashboard
These Old Blues
Lonesome Wind Blues
I Won't Be Calling For You
Shenandoah
Uncle Sam/Rain on Oliviatown
Hangman's Reel

on the hillside, flapping tarps, festival food on the bluegrass midway, and colorful and creative campsites make *Bluegrass Journey* a keeper. *Bluegrass Journey* presents the music as an American art form with spirit, from the heart, and with a connection to nature.

I concur with Tim O'Brien's explanation for the the importance of art: "Art has a way of giving people an excuse to be quiet and pay attention to something and maybe think of the important things in life."

Don't miss *Bluegrass Journey*.

www.bluegrass_journey.com

News Briefs

continued from page 6

great reviews on their performance. They were joined by master fiddler Lisa Gutkin who was fresh off a tour of Spain with the "Klezomatics". The following night the band split the bill with Buddy Merriam and Backroads at the "Parkside Lounge" in New York's East Village. One of the highlights of the evening was a triple mandolin jam featuring Michael Sassano, Buddy Merriam & Wayne Fugate. Out to Lunch is on the menu at the Willow Creek Bluegrass Festival, tentatively schedules for June 25 at 9:20PM and July 26 at 12:05PM and at The Tuthilltown Grist Mill on August 14.

James Reams & The Barnstormers announces busy summer schedule with tour dates in the Carolinas, Virginia, West Virginia, Pennsylvania, Ohio, Kentucky and their home state of New York. Check out their website for complete details and other cool stuff at www.jamesreams.com.

The Great Hudson River Paddle, to be held July 6 through 15 will include four land side festivals, one of which, on July 10 in Wappingers Falls, will feature bluegrass and Americana music by Heinzvino!, The Walker Family, Code Blue, and The Leftovers.

The paddle, sponsored by The Hudson River Watertrail Association and the Hudson River Valley Greenway, is composed of three separate events: a 150 mile kayak expedition from Albany to New York City, a series of day paddles, held by local outfitters and, festivals held in riverside communities designed to attract the general public to the river.

Oxford Depot's new CD, Junk Salvation, contains nine original and three cover tunes, all performed in true bluegrass style. Available through Big Cow Records for \$15. Their email address is moo@bigcowrecords.com.

Blue Plate Special has been busy since playing at HVBA's annual fundraiser in March. The band played at The Parkside Lounge on the lower east side of New York as well as a small town music festival in Demarest, NJ. Most recently BPS played at a fabulous food festival called "A Taste of Ridgewood" in Bergen County, NJ. The band also played at The Green Meadow Family Music Festival in Chestnut Ridge, NY on May 29th, sharing the bill with Tom Chapin, Lucy Kaplansky and others. For more information, please visit www.blueplatespecial.us.

Dave Gross, mandolinist extraordinaire of Blue Plate Special, reports that his radio show is back on the air. "On The Sunny Side" can be heard on WFDU-FM. Fridays Noon to 1pm. 89.1 FM and streaming on the Internet at www.wfdu.fm. You can reach Dave concerning the radio show at onthesunnyside891@yahoo.com.

The Emelin Theater will feature The Osborne Brothers on October 15, Nashville Bluegrass band on November 5, and Doyle Lawson and Quicksilver on January 7. Shows will be at 7:30 and 10PM. Two other shows will be announced shortly.

The Rosendale Street Festival is appealing for volunteers and vendors. This popular festival is to be held on August 7-8. Call (845) 658-7340 or check their website at www.rosendalestreetfestival.com.

FLASH!! We began holding a second monthly jam session. Same time and place, but on the 4th Wednesday of each month.

Sorry. Due to the increasing number of bluegrass events, we must use our discretion as to which get listed. Local (especially member) bands and venues get priority.

Correction. The name of Big Deep's guitarist, Josh White, was incorrectly identified in a past edition of Jamboree.

Turn Your Radio On!

WAMC 90.3 FM, Albany, NY

WAMC Bluegrass Time.....Sundays 2-3 PM
Dancing on the Air, w/ Jay & Molly
...2nd Wednesday each month 8-10:00 PM
Hudson River Sampler.....Saturdays 8-10:30P M
A Prairie Home Companion
.....Sat 6-8PM and Sun 3-5 PM
Rock 'n' Roots.....Sundays 10-11 PM
Thistle & Shamrock.....Sundays 7-8 PM

WHVW 950AM, Hyde Park, NY

Pirate Joe Radio Show.....Weekdays3-6 PM
Darwin Lee.....Sundays 3-6 PM

WKZE 98.1 FM, Sharon, CT

Frank's Picks.....Fridays 7-11 PM
Harmony Jct w/ Dick Hermans.Th 7-10PM
Plus, bluegrass mixed in with regular,
roots, and Americana programming

WTBQ 1110 AM, Florida, NY

Doctor Nick.....Saturdays 6-7:30 AM

WKCR 89.9 FM, Columbia U, NYC

www.columbia.edu/cu/wkcr.....24 hrs/day
Moonshine.....Sundays 10-12 Noon
Honky Tonkin'.....Tuesdays 9:30-11 PM
Tennessee Border.....Sundays Noon-2PM

WVKR 91.3 FM, Vassar College, Pok., NY

Hudson Valley Rag Shop.....Tues 5:30-8 PM
Vince Vincent's Jukebox Jamboree.Fri 7-9P

WFDU 89.1 FM, Teaneck, NJ

Carol Beaugard.....Thursdays 6-9 AM
Dave Gross.....Fridays noon to 1PM
Kim Gluckler.....Fridays 9 AM-1 PM
Earl Karlsen.....Saturdays 6-9 AM

WCNY-FM 91.3 Syracuse; 89.5 Utica, etc.

Bill Knowlton's Bluegrass Ramble
.....Sundays 9-midnight

WPKN 89.5 FM

Chris Tesky.....Wednesdays 7-10 PM

WUSB 90.1 FM

Buddy Merriam.....Wednesdays 6:30 - 8 PM

WRPI 91.5 FM, Troy, NY

Andy Hawley.....Saturdays 7-10 AM

WLNL 1000 AM, Horseheads, NY

Bruce Cutler, Gospel Doin's.Sun 2-3 PM

WZZZ 1300 AM, Fulton, NY

B. Cutler, Gospel Doin's.Sundays 8-8:30 AM

WHGL 100.3 FM, Troy, PA

B. Cutler, Classic Clips.....Sundays 6 AM

WDYN Independent Radio

24 hours a day at <http://wdyn@wdyn.net>

XM satellite Radio

24 hours a day on channel 14

DitecTV

bluegrass audio on Channel 826

Cablevision

bluegrass audio on Channel 805

BBB 2004

continued from page 1

combine to meld bluegrass with swing into a signature sound that has created quite a stir throughout the northeast, including The Joe Val and Wind Gap Festivals.

The Green Bluegrass Band has evolved from our "slow jammers" and has played at Barnes and Noble and several Senior Citizen residences. With confidence, they have taken on a new name. Ever changing, the following people have played in the band: Jeff Kirk (banjo), George Nasca (mando), Michelle Muller (fiddle), Doug Randall (guitar), Doug Mathewson (dobro), Pat Dinges (mando), Jake Lipton (bass), Gina LaMonica (guitar), Jody Lipton (flute) and Lynn Lipton (fiddle).

Bluegrass Between the Bridges is held in conjunction with the Hudson River Arts Festival, presented by The Bardavon and the City of Poughkeepsie in association with The Bardavon's Hudson River Arts Fest, in association with the Dutchess County Arts Council, the New York State Council on the Arts, The National Endowment for the Arts and the Hudson Valley Bluegrass Association.

The HVBA extends our deepest thanks to The Bardavon for inviting us again to be a part of this great event. 🍷

For Sale - 1987 Martin HD-28. Asking \$1250. Excellent playing condition. Restored to factory specs in May '03. Original owner is professional musician in Poughkeepsie area who played this guitar exclusively. Includes Deluxe Ameritage hardshell, waterproof case w/humidification system, fossilized ivory bridge pins w/abalone inlays, and Sabine electronic tuner. For more info, photos or to play, see website (www.richbala.com), email baladeer@aol.com, or call 845-227-7293. All serious offers considered.

Ryan Holladay at Unison Arts Center

Joseph Whelan

Who is the youngest person to perform at the Grand Ole Opry? Who did it at age 5? Who has won the 12 and under "best player" title in Banjo and Mandolin? (This young man plays all the bluegrass instruments including dobro). That would be Ryan Holladay from Tennessee.

Thanks to a heads up from the Hudson Valley Bluegrass Association, I traveled to the Unison Arts Center on Saturday, April 24th, wondering what would the performance of this youngest of Banjoists (now 11), be like. Ryan was now working on his third CD and had the man himself – Earl Scruggs – record with him on his first CD. He learned banjo primarily "by ear" and can also sing quite well!



Stuart Bigley, Unison Arts Center

Ryan Holladay, on banjo, at Unison Arts Center



Stuart Bigley, Unison Arts Center

Ryan with his dad, Mark (on bass) and uncle, Mike (on bass) belt out harmonies

Unison Arts Center is in New Palz. They offer a well-designed and intimate performance center. When Ryan started playing, joined by his dad (Mark) on guitar and his uncle Mike on stand-up base, things started at a medium pace. I assumed that this was to accommodate Ryan, the youngest member of the

band. As it turned out, the pace accelerated as the songs were rolled out. The repertoire contained traditional Bluegrass fare with some more contemporary sounds drawn from sources like Chris Thile and Nickel Creek.

Even without their highly regarded fiddle player – Tyler Andal -, who was back in Tennessee taking a test (he is a much older high school student), the musicianship was obvious as the evening unfolded. At one point, Ryan's sister and his mother (introduced as "my father's wife") sang songs. The band sang very well; they capably handled tight harmonies with a real "high lonesome" timbre. Their abilities, coupled with light good-natured banter between the members, made for a very entertaining evening.

This group is bona fide! 🎶