

HVBA Jam

Third Wednesday of each month at

The Pirate Canoe Club

6-10 PM

\$3

For directions call
(845) 691-6784



Willow Creek Bluegrass Festival

August 9-11
Orange County Farmers Museum
Montgomery, NY
845-783-9054 or 469-5151
www.willowcreekbluegrass.com



Check the label for your expiration date.
If it is past, please pay \$10 annual membership to keep receiving Jamboree.



Hudson Valley Bluegrass Association
106 Pancake Hollow Road
Highland, NY 12528

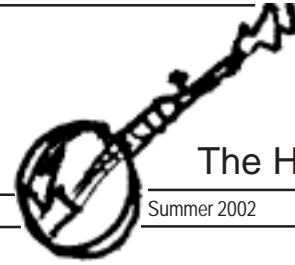


The museum sits on a 103-acre estate adjoined by the Brick House Museum. There are numerous barns, out buildings, a kitchen, blacksmith shop, sawmill, store, repair shop, a ton of farming artifacts and lots of character. They even have a pair of peacocks. A visitor's center will soon be under construction. The camping areas are shaded

The Orange County Farmers Museum heard about the festival and asked Jim and Clareen to move to their site. As everyone knows, bluegrass music and farming go hand in hand -- or pick in hand or something like that -- so it was a perfect fit.

Jim Lynch and his brother-in-law Rich Walter started the Willow Creek Bluegrass Festival in 2000. It was a one day event with six bands at Thomas Bull Memorial Park, Montgomery, NY. The original site was a farm in Goshen but the town administrators thought it would be like Woodstock and forced the festival to move. Rich plays mandolin and sings lead in Oxford Depot, a popular Orange County band that cut a CD last year. Between gigs, work, the CD and the festival he felt it was too much for him so Rich bowed out, leaving Jim and wife Clareen (Rich's sister) to run Willow Creek this year.

Willow Creek Festival



Jamboree

The Hudson Valley Bluegrass Association

Summer 2002

online at HVBluegrass.org

Number 29



and level, good for walking around & pickin' after the show. A hill rises up from the stage creating a natural amphitheater. There will be hay wagon rides, craft vendors, good food and kid's activities. The blacksmith shop & sawmill are open and working. But most of all, there will be lots of great bluegrass music!

The date is Friday-Sunday August 9, 10, & 11. Thirteen acts are scheduled, including two clogging groups who will be giving demonstrations and teaching steps at a workshop area. Plans are also in the work for instrument workshops.

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Message from the Board

Call for Candidates

Annual Meeting November 20

The Board of Directors of the Hudson Valley Bluegrass Association wants your assistance and participation in guiding the future of our organization. As a result, we are sending out a "Call for Candidates."

HVBA elections will be held this fall. If you are interested in running for a 2-year term as President; Vice President; Treasurer; Secretary; or Membership Coordinator please submit an email expressing interest to Board Member Cathy Granata at teddybear@juno.com. You must declare your intent to run for office by July 31.

The Board has agreed upon an election process as follows. **The election will be held at our regularly scheduled meeting at the Pirate Canoe Club on November 20.** Please plan to attend.

If you cannot attend the meeting, you may vote via a write-in ballot that will be included in the Fall issue of Jamboree, which will be published in September. One vote is permitted per membership. Complimentary memberships are not eligible to vote.

Whether or not you decide to run for an office, please come to the meeting, vote, listen to and/or play great music and have fun with all your friends at this, our Annual Meeting. We hope to have a good turnout at the November meeting.

 **Sign me up!** in the
Hudson Valley Bluegrass Association

Send to: Joyce Cullen, 375 Peekskill Hollow Road, Putnam Valley, NY 10579

_____ Enclosed is \$10 for new membership / renewal

Name: _____ Email _____

Address: _____

Hudson Valley Bluegrass Association

*a 501 (c) 3 not for profit arts and
educational organization*

*Jamboree is published four times a year
Winter Summer Spring and Fall*

Jeffrey Anzevino, Editor

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June 28: Down from the Mountain with Alison Krauss, Emmy Lou Harris, Patty Loveless, Ralph Stanley, Ricky Skaggs, Dan Tyminski, The Whites, Jerry Douglas, Nashville Bluegrass Band, Del McCoury (585) 232-1900 or www.ticketmaster.com

June 29: Wickers Creek at The Great Hudson River Paddle, Riverfront Park, Athens, NY www.wickerscreek.com

June 29: Barebones & Wildflowers, Dockside Cold Spring, NY

June 30: Gittfiddle at The Cubbyhole Coffeehouse, Poughkeepsie, NY 7-9 PM

July 2: Kat Mills at The Great Hudson River Paddle, Reese Park, Wappingers Falls, NY (845) 838-0942

July 4: Barebones & Wildflowers, Fireworks, Highland, NY 6 PM

July 4-7: Oats Bluegrass Festival with The Karl Shiflett & Big Country Shoe, Bob Paisley & Southern Grass, Mountain Heart, Lost & Found, The Reno Tradition, Dry Branch Fire Squad, 2nd Edition, more at Benton Rodeo Grounds, Benton PA www.oatsfestival.com or (610) 874-0675

July 5: Hudson Valley Summer Music Festival with Heinzevino!, Waryas Park Poughkeepsie 7-9 PM (845) 691-6008/6784

July 7: Williamson Summer Folk Festival, Ron & Nancy OneSong, Joe LaMay & Sherri Reese, The Mt. Dusky Gang, more Williamson, NY (585) 544-0850 or (315) 589-9579

July 12-14: Basin Bluegrass festival Nothin' Fancy, Lonesome Whistle Band, Gopher Broke, Thunder Mountain Bluegrass, Smokey Greene, Cannonball Express, Blistered Fingers, more, Brandon, VT (802) 247-3275

July 18-21: Grey Fox Festival with Mike Burns & North Country (Thurs) Ricky Skaggs & Kentucky Thunder, Sam Bush Band, Nickel Creek, Del McCoury Band, Lonesome River Band, The Gibson Brothers, Bill Keith, many more, Ancramdale, NY: www.greyfoxbluegrass.com or (888) 946-8495

July 19: Barebones & Wildflowers, Hobnobbin Pub North, Hyde Park, NY

July 20: Barebones & Wildflowers, Hyde Park Brewery, Hyde Park, NY

July 26: Barebones & Wildflowers, Spumoni Gardens, Pine Plains, NY

July 28-28: Falcon Ridge Folk Festival with Rhonda Vincent & The Rage, Ani DiFranco, Greg Brown, The Kennedys, Lucy Kaplansky, Hillsdale, NY www.FalconRidgeFolk.com or (860) 364-0366

July 28: Mike Burns & North Country at Danny's Cafe, Ossining, NY 7-9PM

August 1-4: Apple Valley Bluegrass Festival Low Profile, Grass Creek, Carolina Rebels, 40 West, Andy Pawlenko & The Smokey Hollow

Boys, more Lafayette Apple Festival Grounds, Lafayette, NY (315) 252-0610/(315) 637-4180

August 2-4: Winterhawk Festival with Barebones & Wildflowers, Commander Cody & His Lost Planet Airmen, Northern Lights w/ Vassar Clements, The McKrells, Tony Trischka Band, more Hillsdale, NY www.winterhawk2000.com (860)364-9396

August 2-4: Ausable River Bluegrass Festival, Cannonball Express, cedar Ridge, National Valley Bluegrass, John O'Neil band, Three's Company, more Keesville, NY (518) 834-9379

August 7: Mike Burns & North Country at Bailey Park, Somers NY 6-8PM

August 8: Heinzevino! at Gadaletto's, New Paltz, NY 6-9 PM (845) 255-1717/691-6784

August 9-11: Willow Creek Bluegrass Festival with Oxford Depot, The Linemen, Big Cow, We Doggies, Fiddlin' Around, James Reams & The Barnstormers, The Glory Bound Band, Wickers Creek, Mike Burns & North Country, Heinzevino!, No Brakes, The Lehigh Valley Cloggers, Pleasant View Cloggers and more; Orange County Farm Museum, Montgomery, NY (845) 783-9054; (845) 783-9054 or www.willowcreekbluegrass.com

August 9-11: Fox Family Festival IIIrd Tyme Out, Ronnie Bowman, Wildfire, The Grasshoppers, The Gena Britt band, Carolina Road, 2nd Edition, The Sewwt Cider Band, The Fox Family, Old Forge, NY (315) 369-6983

August 14: Wickers Creek at Riverfront Park, Irvington, NY www.wickerscreek.com

August 16-18: Gilmanton Bluegrass Festival with Dyer Switch Band, etc. Gilmanton, NH (603) 224-8982

August 16-18: St Lawrence Valley BG Camping Weekend Andy Pawlenko an the Smokey Hollow Boys, Cabin Fever, Delaney Brothers, High Water, Northern Sons, Pat Ashley Band, Smokey Greene, Fairgrounds, Gouverneur, NY (315) 393-4531

Aug 17: Southern Tier Bluegrass Festival Addison, NY

August 23: Pickin In The Pasture, Mike Burns & North Country, Lodi NY (607) 582- 6363

Aug 29: Thomas Point Bluegrass Festival, Mike Burns & North Country, Brunswick ME ,

Sept 15: Catskill Mountain Bluegrass Festival with Mike Burns & North Country, Dyer Switch Band, more (845) 687-9781

Sept 21: Bluegrass Between The Bridges: Mike Burns & North Country, Heinzevino!, No Brakes, others, Waryas Park, Poughkeepsie, NY (845) 691-6784/(914) 239-2239

Sept 27: 5th Annual Park Slope Old-Time/ Bluegrass Jamboree Brooklyn, NY with James Reams & The Barnstormers, others (718) 768-2972

Music and Dance Scene

MAD Scene is provided as a service to HVBA members and bands. Play it safe! Call before you go.

List your event by sending pertinent details to hvbluegrass@aol.com

Ongoing Jams, Dances, Gigs etc.

3rd Wednesday: HVBA Jam at Pirate Canoe Club, Poughkeepsie, NY 6-10 PM (845) 691-6784 or (914) 276-2239

Every Friday: Jammin' at the Legion Hall, Marcellus, NY; (315) 673-2329 or 1844

Every Monday: The Alphabet City Opry (w/Greg Garing) at The Parkside Lounge, Houston St. betw. Ave A & B in Manhattan; 9 PM

Every Monday: Irish Folk Session at The Baggott Inn, Manhattan

Every Monday: Riverbank Banjo Band, Banta's Steak 'n Stein, Poughkeepsie, NY

2nd Tuesday of Each Month: North East Bluegrass Jam, Malt River Brewing Co., Latham NY, 8 PM, (518) 489-2369

4th Tuesday of Each Month: Jam at Lark Tavern, Albany, NY (518) 489-2369

Every Wednesday: Minetta Creek Band, Carpos, New York City (212) 353-2889

Every Wednesday: Bluegrass & Good Times Jam with hosts Mike Rosenthal and The Sheriff at The Baggott Inn, Manhattan 9 PM

2nd & 4th Wednesday: Warren Academy, Warrren, CT 7 PM (201) 868-7659

Every other Wednesday: Jagged Rocks at Gadaletto's Seafood, New Paltz, NY 6-9 PM (845) 255-1717

Every other Thursday: Heinzevino! at Gadaletto's Seafood, New Paltz, NY 6-9 PM (845) 255-1717 691-6784

Every Friday: Kat Mills at Gadaletto's Seafood, New Paltz, NY 6-9PM (845) 255-1717

Every Friday: Barebones and Wildflowers, Beech Tree Grill, Poughkeepsie, NY (845) 471-7279

1st Friday of Every Month: North Country Music's Bluegrass Jam, St. Luke's Church. (914) 276-2239

1st Friday: Fais Do Do with Dr. Romo and the Cajun Swing Orchestra, Woodstock Community Center, Woodstock, NY 8 PM (845) 658-3392

1st Saturday of Every Month: Jam hosted by Roger Sprung, United Methodist Church, Sandy Hook, CT (203) 426-5243 (NOT IN JULY OR AUGUST)

1st Saturday of Every Month: Open Mic/Bluegrass/Folk Jam; Unitarian Church; Rock Tavern, NY (845) 496-0771

1st Saturday of Every Month: South Sound, College of New Rochelle (845) 235-58137:30 PM

2nd Saturday of Every Month: Walkabout Clearwater, Katonah, NY (845) 242-0374

3rd Sat. of Every Month: Restoration Coffee House Open Mic; Old Dutch Reformed Church, Bloomingburg, NY; 7 PM; (845) 647-6491

3rd Saturday of Every Month: Hudson Valley Folk Guild Poughkeepsie Chapter, (845) 297-6372

Every Other Saturday: (Old Time only!!) Thady Con's Pub NYC; (212) 688-9700

Every Sunday: Woodstock Jam at Catskill Mtn Pizza 1PM (845) 679-7969

Every Sunday: Bluegrass Session with Tom Hanway at Paddy O'Reilly's Bar, 4 PM; NYC (718) 884-5721

Every Sunday: Club 9C in Manhattan 5 PM - ???; (212)-358-0048

4th Sunday: Finger Lakes Bluegrass Monthly Jam 2-8 Pm at the Ontario County Arts Council, Canandaigua, NY (716) 396-0087 or 924-3117

More Music!!

June 13: June 14: Kat Mills at Gadaletto's, New Paltz, NY 6:30-10 PM (845) 255-1717

June 14: John McEuen and Jimmy Ibbotson, Heavy Traffic at Mexacali Blues Cafe, Teaneck, NJ www.mexicalibluescafe.com

June 14: Heinzevino! at Gadaletto's, New Paltz, NY 6-10 PM (845) 255-1717

June 14: Barebones & Wildflowers, Spumoni Gardens, Pine Plains, NY

June 14-16: Pocono Mountain Bluegrass Festival with Dyer Switch Band, etc. Newfoundlkaand, PA (570) 421-4648

June 15: Too Blue at Next Stop Cafe, Bethel, CT 8-10PM (203) 730-9440

June 15: Heavy Traffic at McCann's Restaurant, Old Roslyn, NY (516) 484-9218

June 15-16: Clearwater Revival with Pete Seeger, Maria Muldaur, The Mammals, Jay Ungar & Molly Mason, Maria Muldaur, John Hammond, many others; Croton Point Park, Croton-on-Hudson, Ny 1-800-67-SLOOP or www.clearwater.org

June 15: Too Blue at Millbrook Restaurant, Millbrook, NY 7-9PM

June 20: Kat Mills at The Beech Tree Inn, Poughkeepsie, NY 8-10:30 PM (845) 471-7279

June 27: Heinzevino! at Gadaletto's, New Paltz, NY 6-9 PM (845) 255-1717/691-6784

June 28-29: Norwich Family Bluegrass Festival Norwich, with James Reams & The Barnstormers, other, Norwich, NY

June 15: Too Blue at Caesar's Restaurant, Stanfordville, NY 8:30-11PM (845)868-7915

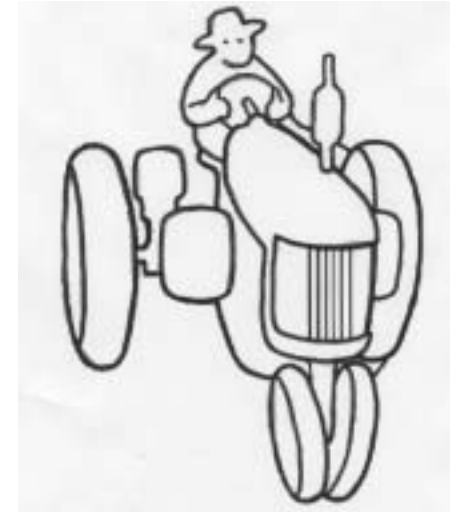
Farm Benefit Planned Vassar Clements & Northern Lights at The Bardavon February 15, 2003

Kate Chabarek

The Hudson Valley is home to a diverse and dynamic agricultural community. Our farmers produce milk, grain, beef, wool, honey, wine, fresh vegetables, berries, and almost everything else you can imagine. As the traditional bread basket of the New York City region, we have a prominent place in our region's agricultural history.

We welcome more newcomers to our beautiful area than every other part of New York State. Sadly, our warm hospitality has created some difficult circumstances for our local farmers. Our dairy farms survive at a mere quarter of the number present 50 years ago and our field crops and vegetable farmers must eke out a modest living on land that could be lucratively sold for residential development. Young prospective farmers don't look twice at the Hudson Valley because they could buy land cheaper almost anywhere else. Many older farmers cannot pass their land on to the next generation for economic reasons. We risk losing the fine farming heritage that gave this region its gorgeous rural character.

There is, as always, hope that we can sustain local agriculture at its present level, and perhaps even restore its strength in the region. The Hudson Valley Bluegrass Association, The Bardavon, and Cornell Cooperative Extension are working together to start a revolving low-interest loan program for Hudson Valley farmers with funds from a bluegrass benefit that will take place this coming winter. **Vassar Clements with Northern Lights** will be performing at The Bardavon on February 15th, 2003. Half the proceeds will go to



benefit the Hudson Valley Farm for Life Loan Project.

We may also involve HVBA members and other prominent bluegrass performers. We are very excited about this opportunity to support local farms and to educate the general public about the source of their food. However, we are looking for a catchy title for the benefit. Suggestions are welcome. Anyone who would like to be involved should contact Jeff Anzevino at (845) 691-6784. 🍷

Name that benefit

Since "Farm Aid" is already taken, we are looking for another short, succinct and catchy name for our bluegrass concert to benefit Hudson Valley farmers.

Any ideas?

Email your idea to us at hvbluegrass@aol.com



News Briefs

Bluegrass in New Paltz

The HVBA's annual winter fundraiser, Bluegrass in New Paltz was a raging success raising adding over \$600 to our coffers. many thanks to all who attended, especially the bands, Heinzveino!, No Brakes, Too Blue, Wickers Creek, Jerry Oland, Kim Gluckler & Earl Karlsen, Mike Burns and the North Country Band, The Greg Garing Band, and The High Minors. Thanks, too, to Ron Turner, who video taped the show. His production has been airing on Time Warner Cable.

Wickers Creek

On Saturday, June 29th Wickers Creek will play an evening concert on the Hudson Riverfront in Athens, NY in connection with The Great Hudson River Paddle from Albany to NYC. Check their website at www.wickerscreek.com for updates and more information.

Dyer Switch Inducted

Congratulations to The Dyer Switch Band, inducted into the New York State Country Music Hall of Fame and nominated Bluegrass Band of the Year by the Northeast Country Music Association. Further, members JoAnn Sifo (guitar) and Nick Viscio (fiddle) earned bachelor degrees from Concordia University and RPI, respectively. Way to go@!

FIDDLE N' FOLK Jam Session

The Fiddle & Folk Jam Session is back in Kingston every Wednesday from noon to 1 PM. When the weather is good they meet on the lawn of the Senate House. In the winter or when the weather is bad the jam is held at the Coffey Gallery 330 Wall St, 1 block over.

The 5th Annual Park Slope Ole-Time/Bluegrass Jamboree

Tina Aridas wrote to invite everyone to this festival, to be held Friday and Saturday,

September 27-28, at the Good Coffeehouse, 53 Prospect Park West at 2nd Street in Park Slope, Brooklyn. This is Brooklyn's annual celebration of old-time and bluegrass music with a day and a half of workshops, jamming, concerts and camaraderie.

Mike Burns & North Country

Mike Burns reports that sales of his CD remain brisk. He has been booked into several festivals this season, including Grey Fox (July 18), Willow Creek (August 11), Pickin' In The Pasture (August 23), Thomas Point (August 29), Catskill Mountain Bluegrass Festival (September 15) and Bluegrass Between the Bridges (September 21).

Kat Mills

Kat will be the in-studio guest on Scene Unseen (Marc Stuart's show) on WVKR on Wednesday June 12. She plays at Gadaletto's Seafood every Friday from 6-10 PM. Check out www.sweetcut.com/kat for all the news.

The 8th Annual Fiddlers Gathering

Paul Lounsbury reports that the gathering in Grahamsville, NY was a huge success with another standing room only crowd of 400!! Thanks to all of you who participated and played such wonderful music !! Mark your calendars for May 4, 2003 for the next one !! The article in The Times Herald Record was accompanied by a photo of Code Blue's banjoist RJ Storm.

Just a reminder that the proceeds from the festival are used to bring the performing arts to our rural school for the benefit of children in the community.

Lost Twin on Reso Comp

HVBA Founder Jeff Anzevino's original instrumental, Lost Twin, was selected as one

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Resophonic Rodeo

Gary Morse

I only learned of Gary Morse and Resophonic Rodeo recently, through the "Resoguit" discussion group, which was set up by Howard Parker as a forum to discuss anything related to the Dobro and other resophonic guitars. "Who was Gary Morse and could he really be as good as everyone says?" I thought. I sent for the CD and found out quickly.

Gary is a pedal steel player who has recorded and touring with the likes of Ricky Skaggs, Suzy Boguss, Highway 101, McBride and The Ride, Pam Tillis and most recently Dwight Yokum. He began bringing a six-string squareneck resophonic guitar (tuned to G6) along on tour in order to practice during down time on the bus. But, because the instrument had "only" six strings, using this tuning meant he had to give up either the D on top or G on bottom. Reknowned luthier Paul Beard of Beard Resophonic Guitars came up with a solution: a 7-string squareneck resophonic guitar with the 4th string tuned to E.

Gary exploits this instrument to no end in his CD Resophonic Rodeo, a collection of 10 Western Swing instrumentals. The work kicks off with the title track, Resophonic Rodeo, an original loaded with energy that really rocks. By the way, Gary also plays a mean banjo, which takes the second break on this tune. The remaining tunes are Western Swing and Country faves made famous by Bob Wills, Hank Williams, Patsy Cline, etc.

San Antonio Rose really swings. Larry Franklin adds some tasty fiddle licks here as well as in Hank Williams' Jambalaya, played to a rumba beat.

Gary loads up Remington Ride (Herb Remington) with a ton of hammer ons and pull offs, long slides, and flurries of notes. Morse plays some great harmonics on Faded Love, which includes three smooth fiddle breaks.



Resophonic Rodeo
San Antonio Rose
Remington Ride
Faded Love
Deep Water
Roly Poly
Jambalaya
Crazy Arms
Steel Guitar Rag
Panhandle Rag

Roly Poly, a tune I always thought a bit corny, is my very favorite. I love Morse's hot licks, timing and jumps from low to high notes. The guitar break by Ray Herndon is superb here as well.

Fans of the traditional country style will love Crazy Arms, which adds some great "Honky Tonk" piano courtesy of Skip Edwats to Morse's slidework.

In all this is a most outstanding work. Dobro and slide players will enjoy Morse's unique style. Bluegrass fans will take kindly to the fiddling and picking -- on both resophonic, acoustic guitars and banjo (on just one cut, though). be warned, though, there are drums. But open your mind. They are done tastefully, unobtrusively to support the music. winner.

Order from www.resophonicrecords.com

Brother Oswald

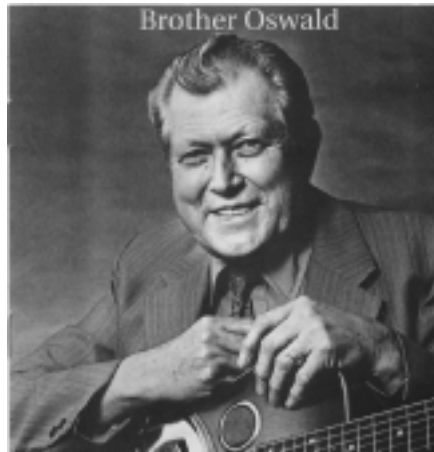
Brother Oswald Rounder CD 0013

When Rounder released this collection of 15 instrumentals as a "record album" in 1972, it was the first recording to feature the dobro. Now, as a CD (released in 1995), bluegrass fans, and in particular, aficionados of the dobro guitar have renewed access to this historic work. Pete Kirby, aka "Bashful" Brother Oswald is arguably the most influential dobroist in the early days of country music.

After moving from Sevierville, Tennessee to Flint, Michigan in 1930, he was influenced by Rudy Waikiki, a Hawaiian steel guitarist. Soon thereafter, Oswald played beer joints near the Chicago Worlds fair of 1933, in clubs owned by Al Capone and in 1939, recorded with Roy Acuff, which earned him a slot on the Grand Ole Opry. Oswald went on to play with Acuff for 53 years, until Acuff's death in 1992. This recording shows why Oswald influenced so many dobroists to follow.

Oswald uses a "high bass A" tuning: A, C#, E, A, C# and E. The recording is 90 percent dobro, with rare breaks by such masters as Norman Blake (guitar, mandolin, and dobro), Tut Taylor (mandolin and dobro), as well as Charlie Collins on guitar. Many of the tunes are standards expected of all resophonic guitarists: Wabash Cannonball, Dobro Chimes,

Tennessee Waltz, and I'll Be All Smiles Tonight. Wabash Cannonball moves through three different keys with Oswald, Taylor and Blake each taking a crack at the melody. Some of the tunes have a decidedly Hawaiian influence: Island March and Dobro Chimes. Three tunes, which have long been in Heinzvino's repertoire, are Wabash Cannonball, Dobro Chimes and Farewell Blues. Kansas City Kitty (a 1929 pop hit) and Echo Chimes (a dreamy waltz) are two of my new favorites.



End Of The World
Island March
Sailing Along The Highway
Kansas City Kitty
My Blue Eyes Crying
In The Rain
Farewell Blues
Echo Chimes
Wabash Cannonball
Prairie Queen
Tennessee Waltz
Song of the Islands
Dobro Chimes
I'll Be All Smiles
Tonight
Two Different Worlds
Carry Me Back To The
Mountains

This CD is highly recommended for fans of traditional country and bluegrass music and. Of course, anyone learning to play the resophonic guitar.



News Briefs

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of 30 tracks on Resoguit CD Compilation, Vol 1. Lost Twin was written in honor of Jeff's late twin bother and originally released in 2001 on the CD, Heinzvino!.

Resoguit CD Compilation, Vol 1 is an 80-minute CD of recordings by resophonic guitarists subscribing to Howard Parker's "Resoguit" discussion group. The CD compilation will be broadcast on American Anecdotes, KAOS-FM 89.3 Community Radio for Olympia, WA on June 13 from 9-11 (Eastern Time). And, yes you can hear it on the WEB at www.kaosradio.org.

Only 100 copies are available. The price is \$7.00. Interested parties may send check or money order to: Howard Parker, P.O. Box 314, Clarksburg, MD 20871. Or, email him for more information at poobah@resoguit.com

Josh Graves Fund

Paul Beard's raffle of a Beard resophonic guitar has raised \$11,303 toward the Josh Graves Fund. Graves, a pioneer in bluegrass dobro, has had both legs amputated. The funds were used to make Graves' home more accessible to him in his wheelchair. Contractor and resophonic guitarist Bob

Kordas donated labor, which included making the bathroom wheelchair accessible, installing a ramp, and painting the house.

Although the raffle is over, you can still contribute to the Josh Graves Fund by sending a check or money order payable to the "Josh Graves Fund" to: Resophonic Outfitters; Attn: Josh Graves Fund 14122 Marsh Pike Hagerstown, MD 21742. Jennie L. Scott of Newton, MA won the mahogany, squareneck Beard guitar worth \$2600. Congratulations.

Northern Lights

Northern Lights will be touring extensively this season, including two festivals in France: Festival Sur la Route de Tullins (July 20) and Chalons en Champagne (July 21). Lights will be also perform at Walkabout Clearwater Coffehouse in Katonah, NY on November 9. And we are working on a farmland protection benefit that would bring Northern Lights and Vassar Clements to Poughkeepsie in early 2003 (see page 3).

Guitarist Bill Henry has a new solo CD, *Red Sky*, with guests Tim O'Brien, Vassar

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HVBA Picnic June 22

by Joyce Cullen

Finally-outdoor bluegrass season is here! To celebrate, the HVBA annual picnic has been planned. It will be held on Saturday June 22 at my home in Putnam Valley. If it rains there will be no picnic so put in your order for good weather.

Just like a bluegrass festival, it will be on a nice grassy field which is also where the parking will be. There is a 1/3 mile track around the field so you can walk off your over indulgences -- if you want! The Peekskill Hollow Brook runs through the field and you can jump in if you are very brave. It was great when I was a kid, but it seems much colder now!

Since it is a cookout, we ask everyone to please bring something to eat or drink. Also like a festival bring your folding chairs so you can sit. Don't forget your instruments for jamming. Directions will be available at the June jam or call me at 845-526-2275 or e-mail MountainGirlJRC@aol.com. I hope we have a great crowd so plan to stop by even if only for a short time.

Meet Danny Barnes

Kat Mills

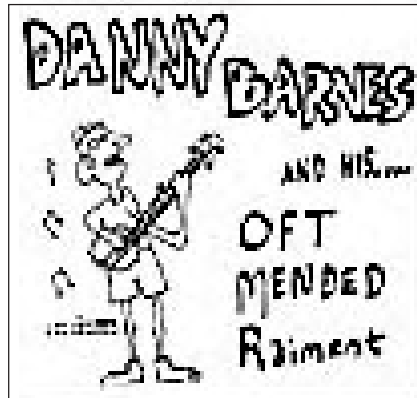
Hardly a day goes by when we are not listening to Danny Barnes' music in one form or another in my house. If you have yet to meet this talented and eclectic performer, you are missing out. Especially if you like bluegrass taken a few steps further.

I first heard of Danny's work when I was living in Austin, Texas in the early 1990's. At that time he was the long-haired lead guy in a wacky trio "Bad Livers"—locals who were having way too good of a time on stage playing a hard-to-define mix of bluegrass tradition and punk attitude. Danny plays the guitar more often now, but at the time it was his banjo getting all the attention. He has the rare ability to take traditional chops and place them in new sonic worlds—from folk to funk, blues to bop and back again. Danny knows the roots, the history and the basics, but his innovative writing introduces bluegrass fans to all they miss by sticking in the mud of tradition.

Since The Bad Livers, Barnes has moved through a myriad of projects with a multitude of artists, ranging from Tim O'Brien to the Ratchet Brothers. After Bad Livers, he briefly formed a project called "Thee Old Codgers", and has since gone back solo. The thread that runs throughout is Danny's spectacular picking, unmistakable twang, crafty songwriting and sense of humor.

Space will not allow a comprehensive list of works. Suffice it to get a taste of these recommended recordings:

Dust on the Bible, Bad Livers (Quarterstick Records 1991) The most straight-ahead bluegrass album that Danny has made, this is a beautiful collection of well-loved, often gospel classics presented with taste and originality.



Delusions of Banjer, Bad Livers (Quarterstick Records 1992) If you like a groove to your bluegrass, this album's for you.

Industry and Thrift, Bad Livers (Sugar Hill Records, 1998) A bigger label, excellent production, hilarious stories and a mix of many styles. The rockin' version of "Doin' My Time" is not to be missed. An all-around solid favorite album.

Minor Dings, Danny Barnes (Cavity Search, 2000) Originally a gift project made for his family, we thank God that it got released to the public. It has a little of all the things that make Danny special—up close and personal.

Things I Done Wrong, Danny Barnes and Thee Old Codgers (Terminus Records, 2001) Well, they've already broken up and moved on to other projects, but this collection of originals goes on the map for its willingness to take bluegrass into uncharted territory.

Currently, Danny Barnes lives in Seattle WA and is hard to catch in this area. He does play in Virginia and North Carolina fairly often, and is worth the trip. For all the latest and to find out more, visit him at DannyBarnes.com. Nick and I can't imagine our musical lives without what Danny has added. Do yourself a favor and get to know him. 🍷

Seth McKee's fave five

Many types of music inspire me — bluegrass, folk, blues, zydeco, african, latino, punk...the list goes on. But lately I find myself listening to more and more bluegrass and old time music, thanks in part to the HVBA and the vibrant music scene here in the Hudson Valley.

My fave five represent a slice of what I listen to that I thought would be interesting to the good readers of Jamboree. Here goes...

1) Clinch Mountain Sweethearts (Ralph Stanley and Friends) This collection of the old master playing with many different women artists has a wealth of great performances. It's a tribute to Ralph and his legacy, and gives some nice exposure to the up-and-coming as well as the established. Features Iris DeMent, Gillian Welch, Pam Tillis, Lucinda Williams, and even Joan Baez. Great backing by Ralph's road band the Clinch Mountain Boys.

2) Good Dog, Happy Man (Bill Frissell) Imagine a new age-y jazz guitarist discovering music of the heartland. This instrumental record explores bluesy and old-timey sounds as well as more contemplative pieces. Features a version of "Shenandoah" with Ry Cooder on guitar. Could be a soundtrack to a film about an urban dude who finds himself on a long road trip to the Appalachians...

3) 'Barnstormin' (James Reams and the Barnstormers) To listen to this earnest Kentucky transplant (to Brooklyn, of all places) is to hear a man who channels the spirit of Bill Monroe. His guitar and vocals are backed by a solid band

including Mickey Maguire on banjo, Carl Hayano on stand-up bass, and Mark Farrell on mandolin and fiddle. "Barnstormin'" has some great originals like "Coal Dust in My Soul" and "Kentucky River", as well as nice versions of "Freight Train Blues" and "Rollin' On". The band recently journeyed up the Hudson to the Rosendale Cafe, where fans were not disappointed.

4) "O Sister! — The Women's Bluegrass Connection This is a companion piece of sorts to the "O Brother, Where Art Thou" soundtrack, and features some of the best women artists in bluegrass today. It bills itself as "the first compilation to thoroughly explore women's contribution to this unique American art." Great performances by Hazel Dickens, Rhonda Vincent, Alison Krauss, and Claire Lynch.

5) Essence (Lucinda Williams) Think of an almost empty bar in Louisiana, 2 o'clock in the morning, and the singer is speaking to you about loss and redemption, desire and pain, snippets of childhood images recalled...all in a husky voiced seared with the hard knocks of life. Lucinda chronicles it all in her many autobiographical tales. Finally getting the recognition she deserves, "Essence" is an inspiring follow-up to the amazing record that Lucinda finally broke out with a few years ago, "Car Wheels on a Gravel Road". The songs are bluesy, countryfied expressions of all that...but don't try to categorize it. It's just what it is. Enjoy. 🍷

Willow Creek

Scheduled bands include Oxford Depot, James Reams and the Barnstormers, The Linemen, The Glory Bound Band, Big Cow, Wickers Creek, Heavy Traffic (formerly We Doggies), Fiddlin' Around, and Pleasant View Pickers. In addition, HVBA favorites Mike Burns and The North Country Band,

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Heinzvino!, and No Brakes are on the bill. Clogging Groups include Joyce Cullen's Hudson Valley Cloggers and the Lehigh Valley Cloggers.

The Farmers Museum also holds tractor pulls, civil war re-enactments and seasonal events, and is worth a visit anytime. 🍷

Common Ground

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springing from a wealth of traditions. Whether your artistic interest is in instrumental music, singing, dance, acting, the spoken or written word or the fine arts, whether the traditions which interest you are Native American, Celtic, African-American, Latino or Appalachian in origin (to name a few), you will find courses that will inspire and renew you. You will meet people who will inspire you, and believe it or not, you will inspire others as you reach for common ground.



News Briefs

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Clements, Jonathan Edwards, Sam Bush, current and past Lights' members. Check OMS Records website, www.omsrecords.com for more information. You can find further details about Northern Lights' on their website website: www.northernlightsband.com.

Baby Bicking

The HVBA is pleased to announce the arrival of Lyle Rain Bicking. Here are the vitals: He likes John Hartfort, David Grisman and Mozart. Seriously, he was born 5/9/02, at home, weighing 6 lbs14 oz and measuring 19 1/4 in long. He does key into that music, too!

Turn Your Radio On!

WAMC 90.3 FM, Albany, NY

WAMC Bluegrass Time.....Sundays 1 -3 PM
Dancing on the Air, w/ Jay & Molly
....2nd Wednesday each month 9-10:30 PM
Hudson River Sampler..Saturdays 8-10:30P M
A Prairie Home Companion
.....Sat 6-8PM and Sun 3-5 PM
Rock 'n' Roots..... Sundays 10-11 PM
The Tao of Tao..4th Weds of ea mo 9-10 PM
Thistle & Shamrock.....Sundays 7-8 PM

WHVW 950AM, Hyde Park, NY

Pirate Joe Radio Show..Weekdays3-6 PM
Darwin Lee.....Sundays 3-6 PM

WKZE 98.1 FM, Sharon, CT

Frank's Picks.....Fridays 7-11 PM
Rachel Hannon.....Weekday afternoons

WTBQ 1110 AM, Florida, NY

Doctor Nick.....Saturdays 6-7:30 AM

WKCR 89.9 FM, Columbia U, NYC

www.columbia.edu/cu/wkcr.....24 hrs/day
Moonshine.....Sundays 10-12 Noon
Honky Tonkin'.....Tuesdays 9:30-11 PM
Tennessee Border.....Sundays Noon-2PM

WVKR 91.3 FM, Vassar College, Pok., NY

Hudson Valley Rag Shop.....Tues 5:30-8 PM
Vince Vincent's Jukebox Jamboree..Fri 7-9P

WFDU 89.1 FM, Teaneck, NJ.

Carol Beauregard.....Thursdays 6-9 AM
Kim Gluckler.....Fridays 9 AM-1 PM
Earl Karlsen.....Saturdays 6-9 AM

WCNY-FM 91.3 Syracuse; 89.5 Utica, etc.

Bill Knowlton's Bluegrass Ramble
.....Sundays 9-midnight

WPKN 89.5 FM

Chris Tesky.....Wednesdays 7-10 PM

WUSB 90.1 FM

Buddy Merriam.....Wednesdays 6:30 - 8 PM

WRPI 91.5 FM, Troy, NY

Andy Hawley.....Saturdays 7-10 AM

WLNL 1000 AM, Horseheads, NY

Bruce Cutler, Gospel Doin's, ...Sun 2-3 PM

WZZZ 1300 AM, Fulton, NY

B. Cutler, Gospel Doin's .Sundays 8-8:30 AM

WHGL 100.3 FM, Troy, PA

B. Cutler, Classic Clips..... .Sundays 6 AM

WDYN Independent Radio

24 hours a day at <http://wdyn@wdyn.net>

Bluegrass Between the Bridges 2002

Jeffrey Anzevino, HVBA Founder

The HVBA's annual festival, the Hudson Valley Bluegrass Music Festival, Bluegrass Between the Bridges will be held on Saturday September 21 at Waryas Park on the Hudson Riverfront in Poughkeepsie. This will be the fourth year that the HVBA has collaborated with The Bardavon to hold this annual event in conjunction with The Hudson River Arts Festival. Last year's festival was cancelled due to the attack on September 11th.

Bluegrass Between the Bridges is a free festival held in a shady grove on the riverfront. It is conveniently located at the foot of Main Street in Poughkeepsie, a city experiencing tremendous revitalization with many new restaurants, antique stores, art galleries and cultural happenings. For those living out of town, arrival by train is fast and easy, as the park is a short walk from the Metro North

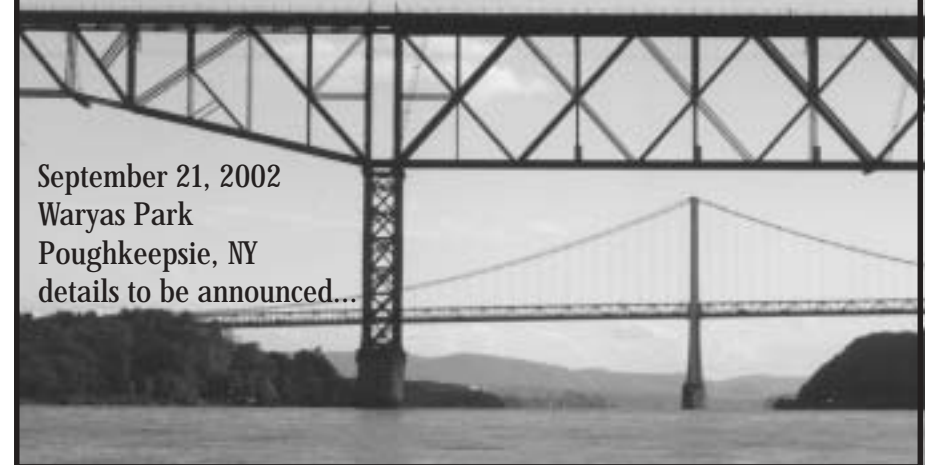
station less than two hours by train from Grand Central Station in New York City.

The festival is called "Bluegrass Between the Bridges" because the park is located between Poughkeepsie's pair of bridges, the 1888 Poughkeepsie Railroad Bridge and the Mid-Hudson Bridge, both listed on the National Register of Historic Places. This year a new stage will be built in a natural amphitheater against the slope on the park's eastern edge, near River Station. While the final list of bands has yet to be selected, rest assured that the usual cast of characters Mike Burns and North Country, Heinzevino! and No Brakes will be on hand. Other bands will be announced as the show draws near.

After the show, The Bardavon will present Jefferson Starship in a free concert. Stay tuned to the Summer issue of Jamboree for further details.

Bluegrass Between the Bridges

September 21, 2002
Waryas Park
Poughkeepsie, NY
details to be announced...



A celebration of art, music, and cultural diversity... June 30 to July 14

Common Ground on the Hill

Common Ground on the Hill is a traditional music and arts organization whose purpose is to offer a quality learning experience with master musicians, artists, writers and crafts people while exploring cultural diversity in search of a "common ground" among ethnic, gender, age, and racial groups. The Baltimore Sun has compared Common Ground on the Hill to the Chautauqua and Lyceum movements, precursors to this exciting program.

Our world is one of immense diversity. As we explore and celebrate this diversity, we find that what we have in common with one another far outweighs

"You owe it to yourself to attend one of the sessions... Common Ground on the Hill is a cornucopia of artistic expression... it is not too late to partake of this inspirational program."

The Baltimore Sun

our differences. Our common ground is our humanity, often best expressed in our music, our art, our dance and even our language. Peaceful solutions to our cultural and inner conflicts can be found in our shared artistic traditions.

Walt Michael is the Executive and Artistic Director of Common Ground on the Hill. As a student during the 1960's at Western Maryland College, Walt went to Appalachia with the Student Opportunities Service to do community action work and to parts of the Deep South to take part in voter registration campaigns.

While working with America's poor and disenfranchised, he encountered the power and beauty of traditional music. For over thirty years, Walt has led a variety of musical ensembles, performing throughout the United States, Canada and Europe.

While teaching a course in roots music during the January Term at Western Maryland College in 1993, Walt conceived the idea for Common Ground on the Hill. As its Executive and Artistic Director, he leads Common Ground on the Hill toward its stated goal of seeking racial and cultural harmony through the arts.

Common Ground on the Hill provides an opportunity to search for common ground. In its eighth year,



Bill Keith teaches two banjo workshops at Week 2 at Common Ground on the Hill

wonderful musicians, artists, writers, lecturers, actors, and dancers assemble around the belief that they can improve themselves and this world by searching for the common ground in one another through our traditions. In a world filled with negative news, we seek to create and celebrate good news.

This summer Common Ground on the Hill offers

two separate weeks of classes, workshops and events on the campus of Western Maryland College as well as the American Music and Arts Festival, July 13 & 14, a gala weekend event at the nearby Carroll County Farm Museum. The focus of both of our weeks of instruction continues to be "Traditions."

The Hudson Valley is well represented at Common Ground on the Hill. Banjo legend and former

Bluegrass Boy Bill Keith teaches two banjo courses. Barry Mitterhoff leads beginning and advanced mandolin courses. Fiddlers will benefit from Ruth Ungar's sessions.

As a Common Ground on the Hill student, participant and festival-goer, you may choose from a broad spectrum of the arts

Partial list of courses:

GUITAR

Beginning Guitar: Amy Ferebee
Intermediate/Advanced Flat-Picking: Howie Bursen, Danny Weiss of Silk City
Intermediate Fingerstyle Guitar: Ken Perlman
The Guitar of Mississippi John Hurt: Scott Ainslie
Resophonic Guitar Seminar: Dave Giegerich, Paul Beard.
Dobro Master Class: Stacy Phillips

MANDOLIN

The Mandolin - Beginning: Barry Mitterhoff
The Mandolin - Bluegrass and Beyond: Barry Mitterhoff

FIDDLE

Beginning Fiddle:
Ruth Ungar of The Mammals
Oldtime Fiddle: Earl White, Matt Gordon, Ruth Ungar
Bluegrass Fiddle Boot Camp: Stacy Phillips
Celtic Fiddle: Robin Bullock, Jay Ansell
Northern Fiddle: George Wilson

BANJO

Intermediate Clawhammer Banjo: Ken Perlman
Advanced Clawhammer Banjo: Howie Bursen
Oldtime Banjo I Mike Merenda of the Mammals
Old-time Banjo II-Reed Martin
Bluegrass Banjo I: Bill Keith
Bluegrass Banjo 2: Bill Keith

BAND WORKSHOPS

Contradance Band Workshop: Illegal Contraband
Bluegrass, Celtic & Oldtime Band Workshops: Assorted Faculty
Common Ground Jug Band Workshop: Bruce Hutton

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