



Jamboree

SUMMER 2001

online at banjoben.com

Number 27

John Cowan Hartford 1937-2001

Jeff Anzevino

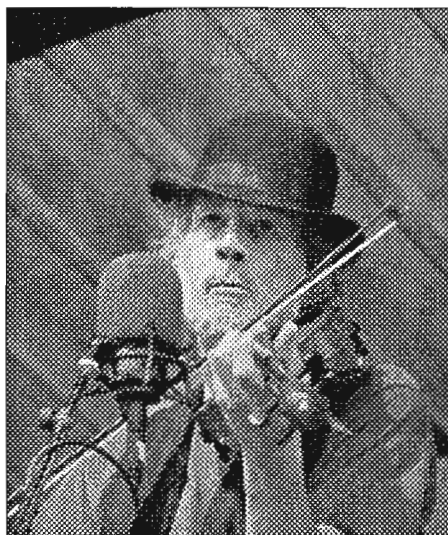
American music lost a giant on June 4 when John Hartford fell victim to his 21-year battle with non-Hodgkins lymphoma. He was 63.

His 35-year Nashville career as a disc jockey, songwriter, studio musician, TV personality, and performer touched millions of lives. He is perhaps best known as the author of *Gentle On My Mind*, one of the most popular songs of all time. The song was a huge hit for Glen Campbell in 1967, has been recorded over 300 times, broadcast on the radio over 6 million times and earned Hartford three Grammys.

John Hartford was born on December 30, 1937 in New York City and lived there with his parents for two weeks before moving to St. Louis. He was influenced by a fifth grade teacher who was a steamboat buff. Hartford claims to have "caught the disease from her." His teacher loved the Mississippi River and instilled that love in him. Soon, Hartford was collecting steamboat photos and artifacts and hanging out at the River.

He grew up listening to the Grand Ole Opry on WSM in Nashville. In 1954 he first heard Flatt and Scruggs. Soon he was playing guitar, fiddle, banjo and mandolin.

Hartford worked on the Delta Queen and the Arrowhead as a youth, but knew there was not much of a



John Hartford at Grey Fox 2000

future on the River. He also described himself as "too artsy craftsy" for river work. So, in 1965 he moved to Nashville to pursue a career in radio.

But, Hartford never stopped thinking about the Mississippi River, steamboats and their culture. He began writing songs about them and eventually built a career around music and steamboats.

continued on page 4

WHAT'S INSIDE....

Music Camps	3
News Briefs	4
Teacher's Corner	8-9
The Stillhouse Rounders	12
No End of Love	13
Music and Dance Scene ...	14-15

Message from the President

Greetings folks. I would like to thank those people who helped with Grass at the Grille on Sunday June 10. Those that attended were treated to some great music put on by No Brakes and Orrin Star. Thanks to Orrin, Ethan Kende, and Frank Kara for backing me up on a couple of songs.

Summer is here -- well almost and the festivals have started up. I wish everyone a wonderful summer and please try and be safe and enjoy the festivals. Don't forget to buckle up

Your President
Mike Burns



Sign me up! in the Hudson Valley Bluegrass Association

- Enclosed is for \$10 for new membership.
 Enclosed is for \$10 for my renewal.
 Enclosed is an additional gift of \$_____

Mail to:

Joyce Cullen, Membership Coordinator
 395 Peekskill Hollow Road, Putnam Valley, NY 10579
 (please print clearly)

Name: _____
 Address: _____
 Telephone: () _____
 Comments: _____
 Email: _____

Hudson Valley Bluegrass Association

Jamboree is published
 by HVBA Founder Jeffrey Anzevino
 four times a year:
 Winter, Spring, Summer, and Fall

**106 Pancake Hollow Road
 Highland, NY 12528
 (845) 691-6784**

Board of Directors

Mike Burns, President
 (914) 276-2239

Chris Scheu, Vice President,
 Treasurer
 (845) 473-5896

Frank Kara, Secretary
 (845) 452-5866

Joyce Cullen, Membership Coordinator
 (845) 526-2275

Jeffrey Anzevino, Founder
 Freeman Corey
 Kat Mills

Janic Schoenbaum
 Eric Spaulding

Advisory Board

Rich Hinds
 L.C. Smith

2001 Summer Music camps

adapted from the BBU Newsletter

Over the years, several HVBA members have enjoyed the camaraderie and learning experience at various music camps. Below is a listing of three terrific music camps, including the Fiddle and Dance Workshops held at the Ashokan Field Campus in the Catskill Mountains of Ulster County.

Fiddle and Dance Workshops Ashokan, NY

Jay Ungar and Molly Mason's
 famous music camps are educational, fun and close to home!

Western Swing Week: June 24-30

Swing dance, two-step, waltz, squares & contras, fiddle, mandolin, guitar, piano, singing, vocal workshops, swing & country band clinics, music theory and more.

Northern Week: July 29-August 4

Contras, squares, English, Quebecois, Scandinavian dances, New England, Quebecois & Scandinavian fiddle, guitar, piano, singing, and band clinics.

Southern Week: August 12-18

Squares, contras, clogging, Cajun & Zydeco dance, fiddle, banjo, guitar, singing, band clinics and callers workshop.

Common Ground on the Hill Westminster, MD

This is a two separate week long camps featuring bluegrass, old time,

Contacting Music Camps



Common Ground on the Hill
 (410) 857-2771

www.commongroundonthehill.com

Augusta 2001 (304) 637-1209

www.augustaheritage.com

Fiddle and Dance Workshops


(800) 292-0905

www.ashokan.org

blues, folk, gospel, and more. A partial list of instructors includes **Pete Seeger, Bill Keith, Mark Schatz, Cindy Cashdollar, Danny Weiss** and **Barry Mitterhoff**. Dates are July 1-6 and July 8-14. **The American Music and Arts Festival** is held in between on July 7-8.

**Augusta 2001
Elkins, WV**

Bluegrass Week is July 29-August 3 with **Tony Trischka, Stacy Phillips, Tom Gray, Chris Jones, Murphy Henry, Roland White** and others. The Blues and Swing Workshop is to be held July 8-13.

Guitar, French Canadian and Vocal Week is July 15-20. Irish Week is July 22-27. Old Time & Cajun/Creole Week is August 5-12. 

News Briefs

Bruce Morrison 1948-2001

The Hudson Valley musical community lost a good friend with the passing of **Bruce Milnor Morrison** on April 11, 2001. His multiservice business -- Moonrise Music -- was a regular sponsor of Jamboree. In addition, Bruce contributed articles about instrument repair and set up to Jamboree.

He was born on October 30 in Yale-New Haven Hospital to Dr. and Mrs. Milnor B. Morrison Jr. After graduating from Dutchess Community College, Bruce attended Red Wing Technical College in Minnesota, where he learned to repair fretted instruments. Bruce loved music and was an active member of the **Hudson Valley Folk Guild** for many years.

Bruce recorded an album entitled *Just One Wish*.

HVBA President Mike Burns remembers taking guitar lessons from Bruce about 10 years ago. Rusty Boris went to the Poughkeepsie Day School with his sister. We'll miss you Bruce.

continued on page 6



John Hartford

continued from page 1

The first steamboat he ever steered was the Julia Belle Swain. When the pilot, a man named Dennis, asked Hartford to take the wheel he gladly obliged. Four or five hours later, when Dennis asked if he was getting tired, Hartford quickly said, "no." Years of reading and studying about boats had all suddenly made sense to him.

Hartford started out playing square dances and bluegrass music. He once said that a list of musicians that influ-

*"So it's good-bye to the
sunshine
good-bye to the dew,
and good-bye to flowers
and good-bye to you..."*

John Hartford
In Tall Buildings

enced him would take hours to recant. However, some that he's mentioned include Earl Scruggs, Bill Monroe, Benny Martin, Gene Goforth, Ed Haley, Buddy Emmons, Bob Dylan, Roger Miller and Grandpa Jones.

Norman Blake kidded him once, suggesting that he should dance while he played. As a joke, Hartford complied and soon it became part of his routine.

John Hartford is gone, but he has left a huge legacy in American music and will not be forgotten. ♪

A John Hartford Photo Gallery

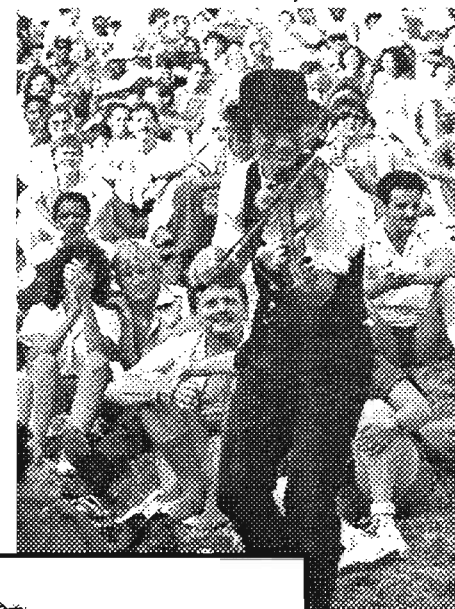
by Ansel Anselvino



Ballimore
circa 1985



Fiddling up a storm in Biglerville, PA circa 1985



John coaxes a chorus from the crowd

WANTED!

Newsletter articles



Do you have an idea for an article that would interest readers of Jamboree?

Band news? Gigs? Send it to us.

Deadline for the Fall edition is September 1st.

Call 845-691-6784 or email
janzevino@scenichudson.org

Turn your Radio On!

WIIWV 950AM, Hyde Park, NY
 Pirate Joe Radio Show.....Weekdays 3-6 PM
 Jean the Record Queen.....Alt. Sundays 1-3 PM
 Darwin Lee.....Sundays 3-6 PM
WKZE 98.1 FM, Sharon, CT
 Frank's Picks.....Fridays 7-11 PM
WKZE 1020AM, Sharon, CT
 Rachel Hannon.....Weekdays afternoons
WTBQ 1110 AM, Florida, NY
 Doctor Nick.....Saturdays 6-7:30 AM
WKCR 89.9 FM, Columbia U, NYC
 www.columbia.edu/cu/wkcr.....24 hrs/day
 Moonshine.....Sundays 10 -12 Noon
 Honky Tonkin'.....Tuesdays 9:30-11 PM
 Tennessee Border.....Sundays Noon -2PM
WVCR 91.3 FM, Vassar College, Pok., NY
 Hudson Valley Rag Shop.....Tues 5:30-8 PM
 Pickin' Party.....Thurs 10 to noon
 Shaving a Dead Man.....Thurs 1-3 PM
WAMC 90.3 FM, Albany, NY
 WAMC Bluegrass Time.....Sundays 1 -3 PM
 Dancing on the Air, w/ Jay & Molly
2nd Wednesday each month9-10:30 PM
 Hudson River Sampler.....Saturdays 8-10:30 PM
 Thistle & Shamrock.....Sundays 7-8 PM
WFDU 89.1 FM, Teaneck, NJ.
 Carol Beaugard.....Thursdays 6-9 AM
 Kim Gluckler.....Fridays 9 AM-1 PM
 Earl Karlsen.....Saturdays 6-9 AM
WCNY-FM 91.3 Sy'cus; 89.5 Utca; 90.9 Water'tn
 Bill Knowlton's Bluegrass Ramble
Sundays 9-midnight
WPKN 89.5 FM
 Chris Tesky.....Wednesdays 7-10 PM
WUSB 90.1 FM
 Buddy Merriam.....Wednesdays 6:30 - 8 PM
WRPI 91.5 FM, Troy, NY
 Andy Hawley.....Saturdays 7 to 10 AM
WLNL 1000 AM, Horseheads, NY
 Bruce Cutler, Gospel Doin's, ...Sun 2 - 3 PM
WZZZ 1300 AM, Fulton, NY
 B. Cutler, Gospel Doin'sSundays 8-8:30 AM
DSS Satellite System Channel 802 &
 805 (audio only) Various times and days

News Briefs

continued from page 4

Too Blue at Noppet Hill

HVBA favorites **Too Blue** will play at the **Noppet Hill Bluegrass Festival** in Lanesboro, Massachusetts on Friday July 27 and Saturday July 28. The festival is held on a scenic dairy farm in the Berkshire Mountains. For information about Noppet Hill Bluegrass Festival, call (413) 499-2805 or check them out on the web at www.campfest.com.

Heinzevino! at Corinth

Another local band breaking into the festival circuit is Heinzevino! The band will play two sets on Saturday afternoon and evening (August 11) at the festival, which is held in the foothills of the Adirondack Mountains. For information about the Corinth Bluegrass Festival, call (518) 654-9424.

Heinzevino recently completed two recording sessions at Robert Bard's **Skytop Studio** on April 22 and 29. The recordings are being mixed and mastered and will be available as a CD sometime this summer.

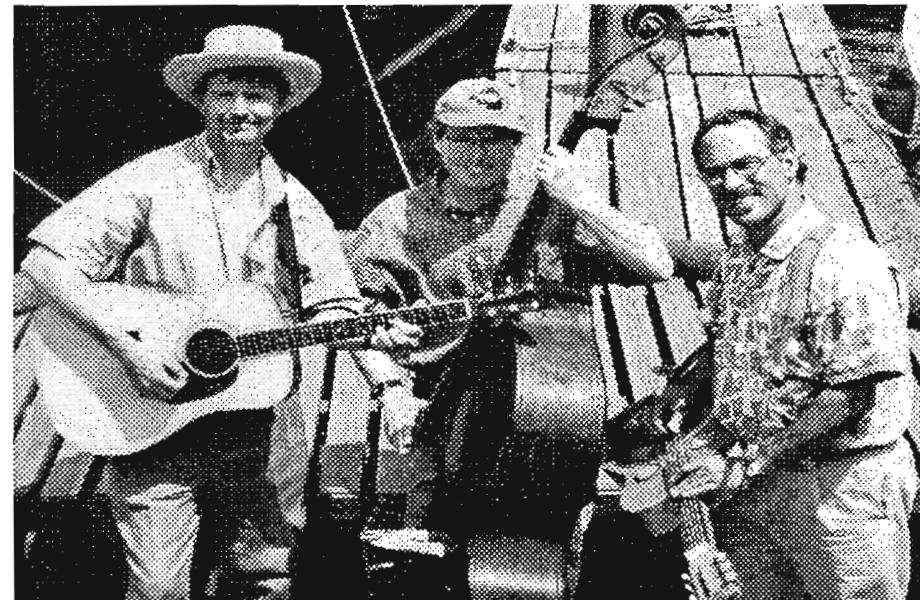
Barebones & Wildflowers

This hot group will be performing numerous times this summer, including a spot at the **Doc Watson Festival** on July 13 and 14 in Sugargrove, North Carolina. Their music, described as "groovy folk and bluegrass," is available on two CDs from www.rachelwildflower@msn.com or by calling (845) 454-0953. They will also be performing at the **Gathering of the Vibes** at Greig Farm in Red Hook on July 1.

Hammered Dulcimer Elderhostel

Howard and Dolores Tubbs just returned from a week-long Elderhostel in Abingdon, Virginia, where they constructed a hammered dulcimer.

continued on page 11



Heinzevino!

Look for our upcoming CD!

Swinging from Blues to Bluegrass

- Saturday June 23:** Family of Woodstock's Chili Fest, Gardiner, NY
Thursday June 28: Gadaletto's Seafood, 6-9 PM, New Paltz, NY
Monday July 2: NYC Mission Society, 7 PM, Dover Plains, NY *
Wednesday July 4: Reds, Whites, Blues & Bluegrass, Rivendell Winery, New Paltz, NY
Wednesday July 11: Gadaletto's Seafood, 6-9 PM, New Paltz, NY
Saturday July 14: Free Outdoor Concert, 2 PM, Highland, NY *
Saturday July 14: Catskill Mountain Rail Road, 8 PM, Phoenecia, NY
Thursday July 26: HV Summer Music Festival, New Paltz, NY *
Sunday July 29: HV Summer Music Festival, Beacon, NY *
Wednesday August 8: Gadaletto's Seafood, 6-9 PM, New Paltz, NY
Saturday August 11: Corinth Bluegrass Festival, Corinth, NY
Thursday August 23: Gadaletto's Seafood, 6-9 PM, New Paltz, NY
Saturday August 25: Woody Guthrie Fundraiser, Van Wyck Homestead Fishkill, NY
Saturday August 25: Old Town Stockade Farmers' Market, Kingston, NY *
Sunday August 26: Concert on the Lawn, Young Morse Estate, Poughkeepsie, NY
Wednesday September 12: Gadaletto's Seafood, 6-9 PM, New Paltz, NY
Thursday September 27: Gadaletto's Seafood, 6-9 PM, New Paltz, NY

* denotes FREE show!

Call Heinzevino! for details, directions or bookings (845) 691-6784

Flinner & Grier at the Rosendale Cafe

Will Solomon

The Rosendale Café scored points with bluegrass aficionados when virtuoso instrumentalists **David Grier** (guitar) and **Matt Flinner** (mandolin) played to a full house on May 18 for a rare and intimate performance.

Grier and Flinner, Nashville-based musicians, played through traditional, contemporary, and original material, including a fresh interpretation of *Red-Haired Boy*, **Bill Monroe's** fiddle tune *Katy Hill*, and **Jimi Hendrix's** *Little Wing*. Impressive original tunes included the driving *Big Dirt Clod* (Grier, *Lone Soldier*) and *New Cimarron* (Flinner, *Latitude*). Other tunes were equally enjoyable, serving as springboards for improvisations that raised the eyebrows of local bluegrass legend **Bill Keith**.

Grier's lead guitar playing draws from old-time, jazz, bluegrass, and swing. He often glides from inverted chord structures high on the neck to the first position in one smooth motion, creating waves of notes that encircle and converge upon the melody. On rhythm guitar, Grier plays with impeccable timing, sprinkling jazz chord substitutions for standard bluegrass chords and many times finding complex meta-rhythms that float the downbeat through several measures before merging again with the tune.

Flinner's silky smooth tone and studied approach on his Gilchrist mandolin contrast with the traditional Monroe sound. Still, his clear articulation and intricate melodic lines,

not to mention his ability to nail the changes with Grier, are the markings of a remarkable musician. It is clear that Flinner is joining the ranks of the heavy hitter players who are at home within the bluegrass form but not constrained by it.

Grier has incorporated a considerable amount of old-time material into his

repertoire and it was a special treat to watch the duo play with part-time Hudson Valley resident fiddler **Bruce Molsky** as he joined them on-stage for *Cotton-Eyed Joe* and a few other fiddle tunes. This off-the-cuff combination was a highlight of the show.

Anyone who had the chance to see Grier and Flinner play together is probably anticipating the soon to be released recording of the duo with **Todd Phillips** on bass. If you can't wait until then, look for previously released solo and group recordings of Grier and Flinner with the likes of Nashville's hottest superpickers.

Visit the arts and events calendar at www.rosendalecafe.com for information about future bluegrass shows at the Rosendale Café, including **Rani Arboand Daisy Mayhem** (an incarnation of Salamander Crossing) and **Grass** in June. ☞

www.rosendalecafe.com



News Briefs

Dolores reports that instructor **Jeff Stevens**, was wonderful. She highly recommends his program and suggests that anyone interested should check out his website at www.meadows-music.com to see what the dulcimers look like. When Howard and Dolores weren't working on the dulcimer, they were learning how to play the instrument. Dolores says she is learning the songs *Brother John* and *Hot Cross Buns*.

Hamcock & Slide CD

The designer of the HVBA's beloved logo, **Glenn Moody** of La Crosse, Florida has released a CD entitled *Cracker Blues*. The 12-song effort features Glenn on guitar and vocals accompanied by **Matt De Wein** on resophonic slide guitar and contains two original songs, *Dove* and *Scratchin'*. Though Glenn gained notoriety through his banjo work with the **Backwater String Band** and **Chigger Bend**, he has been concentrating his recent efforts on guitar and it has paid off. They have been "keeping the greasy side up" at festivals throughout the south, including the prestigious **Ath Fest** in Athens, Georgia.

Homespun Happenings

The new **Homespun Tapes** catalog arrived in the mail yesterday. It con-

tinued from page 6
tains new instructional material, including the video *Fingerstyle Arrangements for Hymns, Spirituals and Sacred Songs* by **Happy Traum** and two CDs: *Slow Jam for Old Time Music*, by **Cathy Fink**, **Marcy Marker**, **Bruce Molsky** and **Mark Schatz** and *8 Great Tunes and Variations for Flatpick Guitar*, by **Dan Crary**. These new products and more are available at homespun's fabulous website at www.homespuntales.com.

Amy Gallatin

Amy Gallatin's fourth album, entitled *Amy Gallatin and Stillwaters Live in Europe*, will be released this summer. **Strictly Country** recording whiz **Pieter Groenveld**, who recorded her 1996 and 1998 European tours, is assembling a combination of older, traditional songs and soulful ballads, along with some swing and yodeling tunes. Amy's albums *Sweet Gatherings*, *The Long Way Home*, and *Live in Europe* are available on cassette (\$12.00 ppd) and compact disc (\$15.00 ppd) from: Happy Appy Records, PO Box 313, Glastonbury, CT 06033. Make check/money order payable to: Amy Gallatin.

North Country News

We wish **HVBA President Mike Burns** a quick recovery from his broken wrist. Mike reports that his long awaited CD will be released any day now. ☞

T h e H u d s o n V a l l e y

B l u e g r a s s

A s s o c i a t i o n

Riverfront Jam Session


Pirate Canoe Club

POUGHKEEPSIE

Third Wednesday each month

Admission \$2

Call for directions



845.691.6784

914.276.2239

Home Brew

The Stillhouse Rounders

(Yodel-Ye-Hee 031)

It seems that we have been reviewing a lot of old time music lately. *The Mysterious Redbirds* and *James Reams and the Barnstormers* were written up in recent issues of Jamboree. Well, there is good reason to add one more band in the genre to talk about in this issue. **The Stillhouse Rounders**, from our own backyard, have recorded songs that burst with the flavor of the mountains that are home to this music.

It's been a number of months since HVBA member **Geoff Harden** gave me the debut CD of his Stillhouse Rounders' project, *Home Brew*. In between first receiving the CD and actually writing this, I've listened to it scores of times and lent it out a few times. Everyone loves it. Now it's time to let others now about this gem from the Catskills.

The easiest way to describe the Stillhouse Rounders (**Geoff Harden**, bass, **Gil Sayre**, guitar, **Michael Fleck**, banjo and **Mark Schmidt**, fiddle) became available with the release of the film *Oh Brother, Where Art Thou?* (see it). *Home Brew* could easily have been the soundtrack for the movie set in depression era Louisiana. The band presents twenty songs and fiddle tunes that their own notes describe best: "...music a listener would hear every Saturday night on (the radio)..the Grand Old Opry, the Wheeling Jamboree and the Chicago Barn Dance. It is the sound of home-grown music..." The music is driving and absolutely fun to listen to. As old time stringband music should be.

At least half of the songs will be recognized by casual fans of old time music and a number of these are done in versions that are not familiar which adds a refreshing quality to them. It seems to help me, when I hear a band for the first time to hear them play some songs I am familiar with, to get a reference point as it were. This is no problem here as they aren't writing old songs anymore so as stated before, there are comparisons that



Sally Goodin
All the Good Times are Past and Gone
Short Life of Trouble
Tav's Tune
Cotton Eyed Joe
Cuttin' at the Point
Skunk in the Collard Patch
Goin' Across the Ocean
In the Pines
Little Sambo
Train on the Island
Blue Mountain Waltz
Polly's Mountain Kettle
Uncloudy Day
Sleeping Lulu
Indian Nation
Nashville Blues
Sugar Babe
Rochester Scottishe
Leather Britches
★★★★ Well worth owning

can be made to those who went before. Names like **Tommy Jarrel**, from Mt Airy, NC, **Eck Robertson**, who influenced **Uncle Dave Macon** (now that's old) and contemporary musicians who carry on the style, like **Bruce Molsky**, are cited as sources. Each song listed has a short note on who or where the song came from. Most of these notes are Sayre's. Many of the songs he heard growing up in West Virginia. Combined with Schmidt's influences from his roots in Illinois there is a solid driving homage paid to the old stringbands.

Another one worth having in your collection. Order this from www.oldtimeonline.com

Chris Scheu

No End of Love

John Hartford

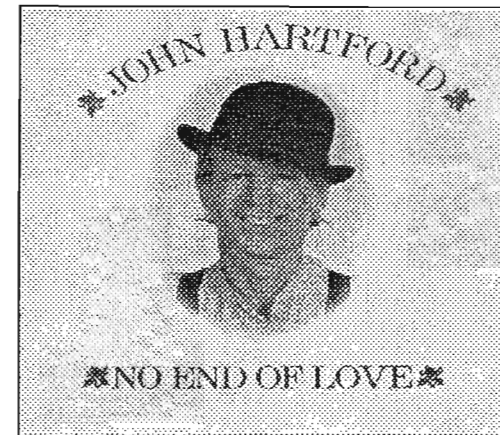
SD-696CD

Of the baker's dozen **John Hartford** CDs gracing my collection, I chose to review this 1996 work because it's the most bluegrass sounding. The CD also demonstrates why John Hartford is among America's greatest songwriters.

No End of Love will appeal to bluegrass fans because it was recorded in the context of a band, which includes **Mike Compton** (mandolin), **Roy Husky, Jr.** (bass) and **Ronnie McCoury** (guitar). Of course, John Hartford plays fiddle and banjo and sings. His son **Jamie** sings harmony vocals.

The CD includes 10 songs and six dialogs of the spoken word introducing some of the songs.

Afficionados of riverboat culture will find several songs with vivid descriptions describing the boats and people that love them. The lyrics are pure poetry. When *The Guiding Star Came to Tell City*, describes the first Ohio River steamboat to use electricity and the public's reaction to it. *The Burning of the Grand Republic* is a lilting account of the tragic fire that engulfed the largest and fastest steamboat on the Mississippi River. The introductory dialog explains the significance of the Grand Republic, right down to an inventory of her freight manifest and description of the uniforms of her crew.



Dialog

No End of Love

Dialog

When the Guiding Star Came to Tell City

Dialog

Gentle On My Mind

Railroad Cap

Down On The Levee

My Tears Don't Show

Dialog

The Burning of the Grand Republic

Uncle Dink

Dialog

Medicine Chest

Goodbye Waltz

★★★★ ★ For Bluegrass Lovers and Riverboat buffs

For those who enjoy the old-time banjo/fiddle tradition, you'll love *Railroad Cap*.

In addition to the poetic nature of the lyrics, I love the instrumental work of Hartford and Compton, providing the perfect accompaniment to the music.

One listen to this recording and you'll understand why Hartford's legions of fans will find no end of love for him and his music.

Jeffro

MUSIC AND DANCE SCENE

Music and Dance Scene is provided as a service for HVBA members and bands.

Play it safe! Call before you go.

List your event at janzevino@scenic Hudson.org or call (845) 691-6784

Ongoing Jams Gigs & Dances

3rd Wednesday of Every Month: Hudson Valley Bluegrass Association Jam, Pirate Canoe Club, Poughkeepsie, NY (845) 691-678/276-2239 ★

Every Monday: Riverbank Banjo Band, Banta's Steak 'n Stein, Poughkeepsie, NY

Every Monday: Fast Folk Cafe, NYC (212) 274-1636

2nd Tuesday of Each Month: North East Bluegrass Jam, Malt River Brewing Co., Latham NY, 8 PM, (518) 489-2369

4rd Tuesday of Each Month: Jam at Lark Tavern, Albany, NY (518) 489-2369

Every Wednesday: Minetta Creek Band, Carpos, New York City (212) 353-2889

Every Wednesday: Bluegrass & Good Times Jam at The Baggot Inn, Manhattan 9 PM

Every Wednesday: Uncle Bob's Bluegrass Jam at Jack Dempsey's NYC (212) 475-2726 or Uncle Bob at (212) 677-2688

2nd & 4th Wednesday: Warren Academy, Warrren, CT 7 PM (201) 868-7659

1st, 3rd, 4th & 5th Wednesday: Kat Mills & Will Solomon at Gadaletto's Seafood, New Paltz, NY 6-9 PM (845) 255-1717 691-6784

1st Wednesday: Heinzvevino! at Gadaletto's Seafood, New Paltz, NY 6-9 PM (845) 255-1717 691-6784

Every Friday: Barebones and Wildflowers, Beech Tree Grill, Poughkeepsie, NY (845) 471-7279

1st Friday of Every Month: North Country Music's Bluegrass Jam, St. Luke's Church. (914) 276-2239

1st Friday: Pais Do Do with Dr. Romo and the Cajun Swing Orchestra, Woodstock Community Center, Woodstock, NY 8 PM (845) 658-3392

1st Saturday of Every Month: Jam hosted by Roger Sprung, United Methodist Church, Sandy Hook, CT (203) 426-5243 (NOT IN JULY OR AUGUST)

1st Saturday of Every Month: Open Mic/Bluegrass/Folk Jam; Unitarian Church; Rock Tavern, NY (845) 496-0771

1st Saturday of Every Month: South Sound, College of New Rochelle (845) 235-5813

1st Saturday of Every Month: Contra Dance at St. Philips Church Parish House, Route 9D, Garrison, NY (845) 265-4011, 265-7201, 265-0032 7:30 PM

2nd Saturday of Every Month: Walkabout Clearwater, Katonah, NY (845) 242-0374

3rd Sat. of Every Month: Restoration Coffee House Open Mic; Old Dutch Reformed Church, Bloomingburg, NY; 7 PM; (845) 647-6491/986-8082

3rd Saturday of Every Month: Hudson Valley Folk Guild Poughkeepsie Chapter, (845) 297-6372

Every Other Saturday: (Old Time only!!) Thady Con's Pub NYC; (212) 688-9700

Every Sunday: Bluegrass Session with Tom Hanway at Paddy O'Reilly's Bar, 3 PM NYC (718) 884-5721

Every Sunday: Coney Island High School, St. Mark's Place, upstairs 4-7 PM

Every Sunday: Club 9C in Manhattan 4 PM - ???; (212)-358-0048

First Sunday: Diamonds, Lindenhurst, NY 3-6 PM

June 23: Rani Arbo and Daisy Mayhem at the Rosendale Cafe, Rosendale, NY (845) 658-9048

June 23: Heinzvevino! at Family of Woodstock Benefit, Gardiner, NY (845) 691-6784

June 23: Too Blue at Caesar's Restaurant, Stanfordville, NY 8:30-11 PM FREE (845) 868-7915

June 23: Pickin' in the Pines Festival, Look Park, Northampton, MA (413) 499-2805

June 28: Heinzvevino! at Gadaletto's Seafood, New Paltz, NY (845) 691-6784/255-1717

June 30: Grass at The Rosendale Cafe, Rosendale, NY (845) 658-9048

June 30: Barebones & Wildflowers at Hobnobbin Pub North, Hyde Park, NY (845) 454-8400

June 30-July 2: Mineral Spgs. BG Fest w/ Bear Bridge, Traver Hollow, Amy Gallatin and more, Stafford Spgs, CT (860) 684-2993/684-9647

July 1: Barebones & Wildflowers at Gathering of the Vibes, Greig Farm, Red Hook, NY (800) 677-8650

July 2: Heinzvevino! at NY Mission Society, Dover Plains, NY

July 4: Heinzvevino! at Red, White, Blues & Bluegrass at Rivendell Winery, New Paltz, NY 4-7 PM (845) 255-2494

July 5: Barebones & Wildflowers at Road House in Pleasant Valley, NY (845) 635-9979

July 6-8: Wrench Ranch Old Time Country Festival, Coventryville, NY (607) 639-1141

July 7: Steve Palmer at Millbrook Farmers' Market 10AM to 1 PM

July 7: Barebones & Wildflowers at New Paltz Fireworks 7-8 PM

July 11: Heinzvevino! at Gadaletto's Seafood, New Paltz, NY (845) 691-6784/255-1717

July 11: Barebones & Wildflowers at Beech Tree Grill, Poughkeepsie, NY (845) 471-7279

July 13-14: Barebones & Wildflowers at Doc Watson Festival, Sugargrove, NC

July 13-15: Basin Bluegrass Festival w/ The Andy Rau Band, Case Street Bluegrass, Smokey Greene, Thunder Mountain Bluegrass and more, Brandon, VT (802) 247-3275 www.brandon.org

July 14: Heinzvevino! at Town of Lloyd Summer Concert series 2PM Highland free (845) 691-6784

July 14: Heinzvevino! at Catskill Mountain Rail Road, Phoenecia, NY (845) 331-6410 (845) 691-6784

July 14: Roxbury Pic'n Fiddlin' Festival, Roxbury, CT (860) 354-5921

July 18: Barebones & Wildflowers at Beech Tree Grill, Poughkeepsie, NY (845) 471-7279

July 19-22: Grey Fox Bluegrass Festival with Ricky Skaggs, Doc Watson, The Whites, Del McCoury, David Grisman Quartet, Rounder's Women in Bluegrass, Tim O'Brien Band, Doyle Lawson, Jerry Douglas, Front Range and more (888) 946-8495

July 19-22: Finger Lakes Grass Roots Festival, Trumansburg, NY (607) 387-5098

July 21: Barebones & Wildflowers at Spumoni Gardens, Pine Plains, NY (518) 398-1961

July 25-29: Rick & Carol's Country/Bluegrass Festival with Smokey Greene, Brien Jiguere, Pat Ashley and more (Port Ann, NY (518) 793-8987

July 26: Heinzvevino! at HV Summer Music Festival, Hasbrouck Park, New Paltz, NY 7-9 PM (845) 691-6008/6784 free

July 26-28: Poxlunk Bluegrass Festival, East Hartford, Ct (860) 291-7350

July 27-29: Falcon Ridge Folk Festival with Auldridge, Bennett & Gaudreau, John Gorka, Magpie, Ralph Sweet with Wild Asparagus, many more, Hillsdale, NY www.FalconRidgeFolk.com or (860) 350-7992

July 27-29: Noppett Hill Bluegrass Festival with The Nashville Bluegrass Band, Jim & Jesse & The Virginia Boys, Lynn Morris, Larry Sparks, Southern Rail and many more (413) 499-2805 or www.campfest.com

July 29: Heinzvevino! at HV Summer Music Festival, Beacon, NY 3-5 PM (845) 691-6008/6784 free

July 28-30: Noppett Hill Festival, Lanesboro, MA

August 2-5: Winterhawk 2001 Bluegrass and beyond with Too Blue, Alison Brown Quartet, Acoustic Syndicate, Tony Furtado Band, Tony Trischka and Skyline, Vassar Clements and the Little Big Band, many more Hillsdale, NY www.Winterhawk2000.com or (860) 364-9396

August 2-5: CNYBG Fest with Low Profile, Thunder Mountain, Andy Pawlenko and more Cardiff, NY (315) 637-4180

August 4: Too Blue at Millbrook Winery, Millbrook, NY 6:30-8:30 PM (845) 677-8383

August 6: Bill Knowlton's Bluegrass Ramble Picnic (315) 457-6100

August 8: Heinzvevino! at Gadaletto's Seafood, New Paltz, NY (845) 691-6784/255-1717

August 9-12: Corinth Bluegrass Festival, Corinth, NY with Heinzvevino! Smokey Greene, Traver Hollow, Blue Ridge Mtn Boys, 2nd Edition, The Pioneers, Down Home Bluegrass, Plexigrass, Al Hawks and his Nitehawks & more (518) 654-9424

August 14: String Dusters; The Altamont Fair; 1890s Building; 4-8 PM; Altamont, NY

August 15: Bates & Barr; The Altamont Fair; 1890s Building; 4-8 PM; Altamont, NY

August 16: Al & Kathy Bain; The Altamont Fair; 1890s Building; 4-8 PM; Altamont, NY

August 17: Sweet Cider; The Altamont Fair; 1890s Building; 4-8 PM; Altamont, NY

August 17-19: Southern Tier Bluegrass Festival with Valerie Smith, Dale Ann Bradley, New Coon Creek, and more Addison, NY (607) 657-8191

August 17-19: St. Lawrence Valley Bluegrass Festival (315) 393-4531

August 17-19: Prospect Mtn Campground BG Fest w/ Amy Gallatin, Roger Sprung Hal Wylie and the Progressive Bluegrassers and more (888) 550-4762

August 18: Blue Moon; The Altamont Fair; 1890s Building; 4-8 PM; Altamont, NY

August 19: The McKrells; The Altamont Fair; 1890s Building; 4-8 PM; Altamont, NY

August 23: Heinzvevino! at Gadaletto's Seafood, New Paltz, NY (845) 691-6784/255-1717

August 24-26: Pickin' in the Pasture Festival with Reno Brothers, Bob Paisley, The Isaacs, David Parnley, Continental Divide, Stevens Sisters and more, Lodi, NY (607) 582-6363

August 25: Heinzvevino! Old Town Stockade Farmers' Market, Kingston, NY (845) 691-6784

August 25: Heinzvevino! Beacon Sloop Club's Fundraiser for teh Sloop Woody Guthrie at Van Wyck Homestead, Fishkill, NY (845) 691-6784

August 25: Blue Moon; The New York State Fair, Syracuse, NY

August 26: Heinzvevino! at Concert on the Lawn, Young Mores Estate, Poughkeepsie, NY (845) 691-6784

August 30-September 2: Thomas Point Festival, Brunswick, ME (207) 725-6009

August 31-September 2: Rhythm & Roots festival, Ninigret Park, Charlestown, RI (888) 885-6940 or www.RhythmAndRoots.com

September 1: Blandford Fair Old Time Fiddle Contest, Blandford, MA (413) 848-2177

September 8: Fiddle & Banjo Contest, Boarding House Park, Lowell, MA (978) 970-5028

September 9: Hartland Hollow BG Festival, East Hartland , CT (860) 653-0447

September 15: HVBA's Bluegrass Between the Bridges, Vassar Clements, Po'keepsie, NY (845) 691-6784/(914) 276-2239

September 14-16: Connecticut Audubon Fiddle Contest, Glastonberry, CT (860) 633-8402

September 14-16: Catskill Mountains Bluegrass Festival, Accord, NY (845) 687-9781

November 9-11: Greenwich Village Bluegrass Festival, NYC (718) 884-5721

Q: What's wrong with this picture?

A: Your ad is not here!

Call (845) 691-6784 to find out about our reasonable rates.

Bluegrass Between the Bridges

in conjunction with the Hudson River Arts Festival

Waryas Park, Poughkeepsie

September 15, 2001

Featuring Peter Rowan

and other great bands to be announced

Call (845) 691-6784 or (914) 276-2239



Hudson Valley Bluegrass Association, Inc.

106 Pancake Hollow Road

Highland NY, 12528