

Jamboree

WINTER 2000

Number 22

HVBA Winter Fun-raiser February 26

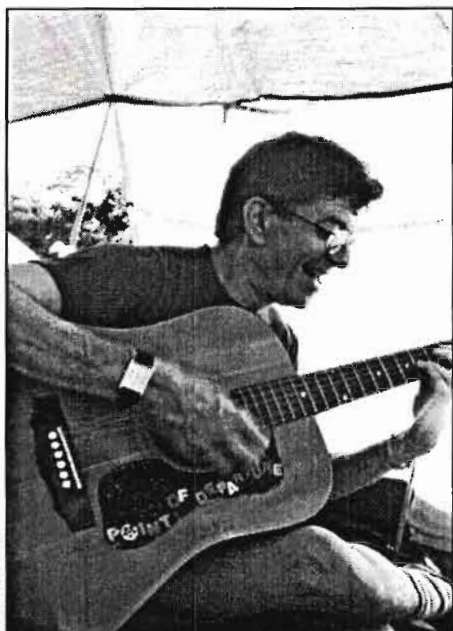
by Jeffrey Anzevino

Wait a minute, a "Fun-raiser?" Yes, a Fun-raiser! The purpose of this event is to have fun and raise funds. Our friends at **Rivendell Winery** will host our **4th Annual Winter Fun-raiser**.

This concert has turned out to be the HVBA's most popular annual event. It also is essential in our fundraising efforts. Money raised at this event will support the **Second Annual Hudson Valley Bluegrass Music Festival -- Bluegrass Between the Bridges**, part of the **Hudson River Arts Festival**, on **September 16, 2000**. We are counting on your support to help us raise money so that we can afford to book top national acts at **Bluegrass Between the Bridges**.

The HVBA is proud to present New York City guitarist **Andy Polon** at his first Winter Fun-raiser. HVBA favorites **Mike Burns** and **North Country, Grass, Heinzevino!**, **No Brakes**, will also be performing at the concert.

Rivendell Winery is on a hillside overlooking the Wallkill Valley, just west of New Paltz, NY. The winery's terrific local wines will be available for sale by the glass, bottle or case.



Ansel Anzevino

Andy Polon at Winterhawk '99

Admission to the show is \$8 for members (\$10 for non-members). People can join at the winery for a \$2 discount off the admission price. The show runs from 8 PM until midnight. Come early because the good seats will go fast. Please support the Hudson Valley Bluegrass Association by joining us at Rivendell Winery on February 26th. And don't forget to tell your friends and neighbors to come too. ✓

WHAT'S INSIDE....

HVBA History (part 2 of ?)	3
New Grange	4
Moonrise Music	7
IBMA 1999	8-9
Grass & True Grass (CD Reviews)	12-13

Message from the President

Hello! I would like to wish you all a Happy New Year and welcome you to a bright New Millenium. The Hudson Valley Bluegrass Association is alive and well and looking forward to working with its members in the new year. Thanks to the efforts of Jeff Anzevino and all Board members, the HVBA is strong and ready to help bring bluegrass music to the Hudson Valley for another year and years to come. We have set a busy agenda for the upcoming year and with the help of our members, this agenda will come to fruition.

I would like to personally thank Jeff for his vision in starting this organization so many years ago. I remember the first time I went to an HVBA function. I was totally impressed with people who were hanging out playing music for the benefit of their friend who had been struck by an illness. I was longing to find people who genuinely cared for each other and were willing to go the distance to make it happen. I feel that our organization has grown through the years and find that willingness and the interest to help others has continued to grow ever more. The HVBA has a strong Board with people of vision who put the Association above themselves for the betterment of bluegrass music.

**Hudson Valley
Bluegrass Association**

Jamboree is published four times a year:

Winter, Spring, Summer, and Fall

**106 Pancake Hollow Road
Highland, NY 12528
(914) 691-6784**

Board of Directors

Mike Burns, President
(914) 276-2239

Chris Scheu, Vice President, Treasurer
(914) 473-5896

Frank Kara, Secretary/Treasurer
(914) 452-5866

Joyce Cullen, Membership Coordinator
(914) 526-2275

Jeffrey Anzevino, Founder
Freeman Corey
Kat Mills
Janie Schoenbaum
Eric Spaulding

Advisory Board

Kim Gluckler, Rich Hinds, L.C. Smith

I can't tell you what a thrill it is for me to have been elected as President. Since joining the Board, I have tried to put my best foot forward for the HVBA and will continue to do so with your help. I don't take this responsibility lightly and will give

continued on page 11

Sign me up! in the Hudson Valley Bluegrass Association

- Enclosed is for \$10 for new membership.
 Enclosed is for \$10 for my renewal.
 Enclosed is an additional gift of \$_____.

Mail to: Joyce Cullen, Membership Coordinator, 395 Peekskill Hollow Road, Putnam Valley, NY 10579

(please print clearly)

Name _____

Address _____

Telephone () _____

Comments _____

Part 2: HVBA History, 1995

May: Flowers, Sugarbeat & PCC Jams

by Jeffrey Anzevino, HVBA Founder

The second of a multi-part history of the HVBA covers mid-1995 through the end of the year

A weekend-long pickin' session was held one Saturday in mid-May at the Lazy River Campground in Gardiner, NY. Lazy River had been the site a popular, but now defunct, festival held in September. The *May Flowers Pickin' Weekend* was coordinated with a small festival promoted by Bernie and Marlene Carney, featured Dyer Switch, from the Capitol District.

On Wednesday July 12, we featured our first concert with a big name: a pre-Winterhawk taste of Sugarbeat (Tony Furtado (banjo), Ben Demereth (guitar), Sally Truitt (bass) and Matt Flinner (mandolin/bouzouki)). Breakeven was the opening act. The show was sponsored by our friends at Home-spun Tapes in Woodstock, NY.

Shows at the Vassar Brothers Institute in future years would feature Pancake Hollow, Mike Burns, Out to Lunch, The Higgins Brothers, Breakeven, Out of the Blue (now Code Blue), The WHVW House Band, The Fitchett Brothers, The Boys from Shelton Laurel, and Kaatskill Mountain Bluegrass. Two clogging troupes -- The Hudson River Cloggers and Tusker Trompers -- led by now-Membership Coordinator Joyce Cullen made their HVBA debut at the Bluegrass in Poughkeepsie series.

A very popular monthly jam session has been held since at

least September 20, 1995 at the Pirate Canoe Club, on the shores of the Hudson River in Poughkeepsie. Many outstanding pickers have joined us, including former Bluegrass Boy Bill Keith, John Herald of the Greenbriar Boys, and Prickly Pair fiddler Les Hamilton, from Wyoming. Musicians regularly come from across the Hudson Valley and Connecticut to pick. The jam continues at the Pirate Canoe Club on the Third Wednesday of each month, all year long. Nick Evangelou



is our host. Up to two dozen musicians wielding banjos, fiddles, and the entire array of bluegrass and instruments pour their hearts and souls into it from 8PM to 11PM. Please join us!

On September 23, we held a show at the Pirate Canoe Club featuring HVBA member Roger Sprung, Hal Wylie and The Progressive Bluegrassers and opening act Breakeven. A stiff north wind made for a cold and blustery day.

Good news came on October 14th as member and Breakeven fiddler James Calbertson won first place at the Studley Barn Fiddle Contest.

To be continued next issue...

Old Friends make NewGrange

NewGrange wows packed house at WKZE



by Jeffrey Anzevino

There is a new band on the scene that's well worth checking out. Anyone who has followed the bluegrass and acoustic music scene over the years will recognize the familiar names that comprise this hot sextet: **Philip Aaberg, Darol Anger, Alison Brown, Mike Marshall, Tim O'Brien, and Todd Phillips.**

NewGrange wowed a packed **WKZE** front room for a stellar performance at an HVBA-sponsored lunchtime concert on November 17, 1999.

NewGrange looks backward to move forward to explore new realms of music. One of the most unique aspects of this group is that they incorporate keyboard with traditional string instruments in a tasteful manner creating a cohesive sound.

The band was formed in 1998 when Mike Marshall and Darol Anger convened several friends to produce a holiday album (*Christmas Heritage*) and go on the road for a 22 city tour. Audiences and critics gave the band rave reviews. Mike Marshall says, "I was ready for anything when I decided on the players. I thought, 'Well, this is going to be really great or really horrible.' I was amazed at just how easy these musicians worked together."

Things went so well, the group got back together in the Spring of 1999 to record another album in San Francisco. Each band member chose a traditional and an original number for the project, explained Tim O'Brien at the WKZE show. The recording captures the essence of a live experience and demonstrates the



NewGrange

talent and diversity of these musicians.

Montana-native **Philip Aaberg** contributes keyboards to NewGrange. He has played on over 200 recordings, toured the world as a solo artist and in bands as varied as **Peter Gabriel, Elvin Bishop** and the **Boston Pops**. Aaberg received the 1995 **Montana Governor's award for the Arts.**

Darol Anger is a violinist, fiddler, composer, producer and educator. He is a founder of the **David Grisman Quintet** and boasts a solo release on **Compass Records**, entitled *Diary of a Fiddler*.

Alison Brown began her career with **Alison Kraus and Union Station** and now has with her own band

continued on page 6

News Briefs

Grass Roots

Local favorites, **Grass**, has finally released their long-awaited first CD, *Guns and Money* on **Sweetcut Records**. The quartet is arguably the HVBA's most productive band, playing at **The Station Inn** and **Opryland Hotel**, (Nashville), **The House of Blues**, (Boston) and at several other east coast venues. Grass won the **1998 Dover Bluegrass Contest** and two of their members -- **Will Solomon** and **Nick Polys** -- took honors in the mandolin/guitar, and banjo contests, respectively. And now Grass has a CD (available at **Rhino Records, Jacks Rhythms, and Record City**). Grass is looking forward to a busy summer festival season.

vals are back with another September (8-10) fest in 2000 at the Rondout Valley Campground. **Bill Harrell and The Virginians, Larry Stephenson, Lost and Found, and Cedar Ridge** are amongst the many performers.

Uncle Steve Crockett

Joyce Cullen reported that **Uncle Steve Crockett** put on a great show at the **Emelin Theater**. **Any Bing**, a frequent flyer at our famous HVBA jam sessions played mandolin and dobro.

Bluegrass Benefactors in BU

HVBA Founder **Jeffrey Anzevino** was profiled in a four-page feature in the January 2000 issue of **Bluegrass Unlimited**. The article by member **Lucy Hayden** brings the HVBA to the national limelight. Perhaps more importantly, the HVBA's charitable activities are described. Lucy attended a **Pirate Canoe Club** jam session and her story quotes and mentions many HVBA members and bands,

continued on page 11

GREY FOX BLUEGRASS FESTIVAL

'Hawk to 'Fox

A long standing struggle over the name "Winterhawk" has resulted in the popular festival being renamed **Grey Fox Bluegrass Festival**. It will be at the same time (July 13-16), same place (Ruthvoss Farm, Hillsdale, or Ancramdale, for you locals) and will still boast the same outstanding talent. The smash hit of last year's fest -- **The Hula Monsters** -- will perform again in 2000 with another Saturday night swing dance another. Don't miss these guys! Visit the Grey Fox website at www.GreyFoxBluegrass.com. Aloha!

New (Old) Festival

Bluegrass promoters **Bernie and Marlene Carney** (**Lazy River Festi-**

Bluegrass Benefactors: Jeffrey Anzevino and the Hudson Valley Bluegrass Association

Jeffrey Anzevino, founder of the Hudson Valley Bluegrass Association, is a well-known figure in the bluegrass community. He has been instrumental in promoting the art form and supporting local musicians. His dedication to the craft is evident in his work with the HVBA, which has become a hub for bluegrass enthusiasts in the region. Anzevino's efforts have helped to preserve and grow the bluegrass tradition, ensuring that it remains a vibrant and thriving part of our cultural heritage.



Jeffrey Anzevino's impact on the bluegrass community is profound. Through his leadership of the HVBA, he has provided a platform for local talent and fostered a sense of community among musicians and fans alike. His commitment to the art form is a testament to his passion and dedication. The HVBA, under his guidance, has become a cornerstone of the bluegrass scene in the Hudson Valley, offering a space where the music can be shared and celebrated.

Turn your Radio On!

WIIWV 950AM, Hyde Park, NY
 Pirate Joe Radio Show.....M-F 3-6PM
 Jean the Record Queen.....Alt. Sun 1-3 PM
 Darwin Lee.....Sun 3-6 PM
WKZE 98.1 FM, Sharon, CT
 Frank's Picks.....Friday 7-11 PM
WKZE 1020AM, Sharon, CT
 Rachel Hannon.....Weekdays afternoons
WTBQ 1110 AM, Florida, NY
 Doctor Nick.....Sat 6-7:30 AM
WKCR 89.9 FM, Columbia U, NYC
 Moonshine.....Sun 10 -12 Noon
 Honky Tonkin!.....Sun Noon-2 PM
WVKR 91.3 FM, Vassar College, Pok., NY
 Hudson Valley Rag Shop.....Tues 5:30-8 PM
 Pickin' Party.....Thurs 10 to noon
 Shaving a Dead Man.....Thurs 1-3 PM
WAMC 90.3 FM, Albany, NY
 Dancing on the Air, w/ Jay & Molly
2nd each Weds. month 9-10:30 PM
 Hudson River Sampler.....Sat 8-10:30 PM
 Thistle & Shamrock.....Sunday 7-8 PM
WFDU 89.1 FM, Teaneck, NJ.
 Carol Beauregard.....Th 6-9 AM
 Kim Gluckler.....Fri 9 AM-1 PM
 Earl Karlsen.....Sat 6-9 AM
WCNY-FM 91.3 Sy'cus; 89.5 Utca; 90.9 Water'n
 Bill Knowlton's Bluegrass Ramble
Sunday 9-midnight
WPKN 89.5 FM
 Chris Tesky.....Weds 6-9 PM
WUSB 90.1 FM
 Buddy Merriam.....Weds 6:30 - 8 PM
WRPI 91.5 FM, Troy, NY
 Andy Hawley..... Sat 7 to 10 AM
WLNL 1000 AM, Horseheads, NY
 Bruce Cutler, "Country Route,"Sun 2 - 3 PM
WFLR 1570 AM,
 B. Cutler, "Gospel Doin's"Thurs 6-7 PM
WBRV 900 AM, Boonville, NY
 B. Cutler, "Country Roots"Sat 5-6 PM
DSS Satellite System Channel 524 (audio
 only) Various times and days

Old Friends NewGrange

continued from page 4

with five albums. She was named **IBMA Banjo Player of the Year** and co-founder of Compass Records.

Mike Marshall began his career at the tender age of 19 in the David Grisman Quintet. This multi-instrumentalist (mandolin, guitar, and violin) is an innovator in acoustic music, recording on the **Windham Hill**, **Rounder** and **Sugar Hill** labels. Mike is a master of genres as diverse as jazz, classical, bluegrass, and Latin.

Tim O'Brien has been a mainstay in traditional and new acoustic music over the past two decades and needs no introduction to HVBA members. He was an original member of the popular bluegrass group **Hot Rize** and now leads his own group, **The O'Boys**. An successful songwriter, he has written hits for Nashville names, such as **Garth Brooks** and **Kathy Mattea**. His most recent work, **The Crossing**, is a solo album at the top of the Celtic charts that melds his bluegrass roots and Irish heritage.

Todd Phillips has been the "bassist of choice" for many of the most innovative, as well as traditional acoustic, bluegrass recordings over the past 23 years. His solo recordings have received Grammy nominations and critical acclaim. He has also won two Grammys as a member of **The New South** (1983) and for producing **True Life Blues**, **The Songs of Bill Monroe** (1996).

Check the pages of the next edition of *Jamboree* for a review of **NewGrange's** CD on Compass Records. If you see that these guys are on tour, don't miss them. For more information, visit Compass Records' website at www.compassrecords.com.

Homegrown in the Hudson Valley

Moonrise Music

by Jeffrey Anzevino

A visit to the Smithsonian's Air and Space Museum several years ago gave guitarist **Bruce Morrison** the inspiration for the name of his business -- **Moonrise Music**. It was there that Bruce saw the famous portrait of earth taken from space: Earthrise. Now in its third year, the Pawling-based firm provides fretted instrument repair with specialization in fretwork, set-up and intonation.

Bruce has been active in the Hudson Valley music scene for many years. His guitar playing has spanned three-and-a-half decades and he was a co-founder of the **Hudson Valley Folk Guild's Patterson Chapter** in 1986.

Twenty years ago, when Morrison found the need to repair his own instruments, various aspects of repair struck his curiosity. Later, in 1997, he graduated from the **Guitar Repair and Construction Program** at **Redwing Technical College** in Redwing Minnesota.

Bruce plays in the **Hayden-Morrison Trio**. Some HVBA members attending **Stone Church Productions Dover Bluegrass Festival** in 1998 may remember their heavenly vocal tones in an informal jam after the fest. Vocalists **Bill and Brandi Hayden** comprise the balance of the group, which Morrison describes as a "vocal trio." Bruce does the vocal arranging. "We play what appeals to us," says Morrison, "And of course, it is highly diverse."

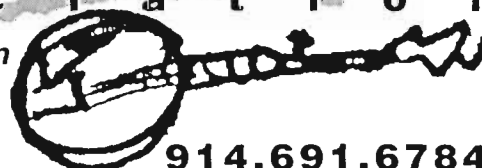
The Hayden-Morrison Trio has performed at the **Hudson Valley Folk Guild's 20th Anniversary Concert** in 1999, at **First Night** celebrations in Rye, NY and Norwalk, CT and at the **Treestar Coffeehouse** in Katonah, NY.

Bruce works on all fretted instruments -- acoustic or electric. "I just finished a longneck banjo that came out very nicely," he says.

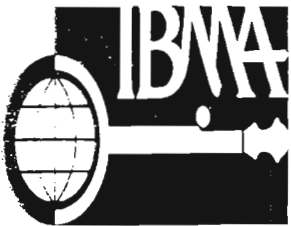
Over the past year, Bruce has written a number of articles, which appeared in the HVFG Newsletter, concerning the setup and repair of fretted instruments. He has promised to share them with us for publication in *Jamboree*.

T H U D S O N V A L L E Y
B L U E G R A S S
A S S O C I A T I O N

Riverfront Jam Session
Pirate Canoe Club
POUGHKEEPSIE
 Third Wednesday each month
 Call for directions



914.691.6784



IBMA 1999

by Joyce Cullen

The **IBMA** in Louisville was, once again, the place to be in Bluegrass. I spent another busy week at the Trade Show and Fan fest. I arrived Sunday evening and wandered over to the **Pizza Hut Showcase**. I found some men hanging around and spent time talking to them. One runs **Copper Creek Records** and the other was a bluegrass promoter. It's so great that you just meet the nicest people and can have wonderful conversations. When Carmen arrived we chatted for a while then decided to get at least one night of reasonable sleep.

Monday afternoon the seminars began. I attended the one on *How to Develop Educational Programs for Schools*. It features success stories by some people who have presented school programs. The programs were pretty much expected but there were a few new ideas, such as having a concert the evening after the kids have seen the presentation. As we wandered through the now open exhibit hall, progress was limited as we kept running into old and new friends. Monday night the **Artist Showcase** began and the jam sessions and hospitality suites opened up with lots of good music and food.

I didn't make the Tuesday morning seminar as there was nothing of interest to me. The first (of three) **Showcase Luncheons** was held. By then **Mike Burns** had arrived and sat with us. He was getting excited as the **Songwriter Showcase** was to be held later in the afternoon. Mike had been one of 12 songwriters picked to perform. We were center front with our cameras as he played and sang. As we went backstage to congratulate him, **Tim O'Brien** was comple-

menting him. The smile on his face said it all.

Tuesday evening was a re-run of Monday, but I had to remember I had a black satin dress to fit into. Those late evening snacks are dangerous!

At Wednesday's luncheon, the **Bluegrass Radio Network** went online for 24 hours of bluegrass music. **Tom and Dixie Hall** pushed the button to mark the occasion. Our table was right next to the button giving us a close-up view (BluegrassRadio.com). Now I have a very compelling reason to upgrade and go online. A chance meeting with **Terry Eldredge** (guitarist with the **Osborne Brothers**) gave us the word that **Larry Cordle and Lonesome Standard Time** were showcasing at 6 PM in one of the suites. Off we went -- early enough to get seats on the couch and a chance to buy the new CD before it went on the market. **LST** hasn't been recording recently so I was happy to see them again. It was a new band except for Larry. Terry was playing bass for him. The CD *Murder on Music Row* is doing well, especially the title song. It's about the death of country music as it used to be --



Mike Burns adjusts his capo at the Songwriters' Showcase

George Jones, Merle Haggard, etc. It's not the typical "murder the girl two or three ways" ballad. In January's **Bluegrass Unlimited** chart, the song is #8 in its second month. One of the evening showcases features *Rounder Women in Bluegrass*. It starred **Lynn Morris, Rhonda Vincent, Missy Raines, Claire Lynch, and April and Beth Stevens**. After that Mike hosted a songwriters show with **Dean Sapp, Rick Lang, Gary Ferguson, Sally Lowe** and Mike in **Northeast Bluegrass'** suite. Mike was getting antsy at this point. For those who don't know, **Mark Newton** and **Valerie Smith** recorded Mike's song *My Darling* on Mark's new album. They were going to perform at any moment. Quickly we ran

continued on page 10

WANTED!

Information about bluegrass in Westchester County over the years for our *Bluegrass in Westchester* series.

Do you know of festivals that are no longer held?

Fox Lane School?

Ward Pound Ridge?

Others?

Musicians?

Bands?

Photos appreciated and returned!
 contact Joyce Cullen
 (914) 526-2275



Joyce Cullen with members of Breakaway

IBMA 1999

continued from page 9

down 6 flights of stairs (elevator is too slow) and got back to the room in time, Mark even introduced Mike and mentioned how it was really nice to have the songwriter present. Mike didn't come



Joyce Cullen

Bill Knowlton as emcee Solomn Old Judge

down from that 'high' for a while. It was quite a heady couple of days for Mike Burns.

I then headed off to see the **Rarely Herd** at the **California Bluegrass Association** suite. They are one of the most entertaining groups, but don't get to the easy coast often.

After a few hours of sleep it was Thursday, the last day of the Trade Show. The luncheon featured some of the awards. The late **Lee Moore** was honored with a **Distinguished Achievement Award** presented by **Bill Knowlton**. The main event of the day was the **IBMA Award Show**. It was held at the **Kentucky Palace** so shuttle buses were provided. It was a great show but the sound was too low many times. After the awards there was a reception in the outer room. Goodies were provided and there was a cash bar. Where else but in bluegrass can you mingle with award winners like they are 'just plain folks?' After walking back to the Galt House, it was time to continue listening to music. **Breakaway** showcased in the CA suite. That was fun since they knew me.

The Fan Fest began on Friday at noon and continued until 5 PM Sunday. I didn't try to see all the acts, just those I wanted to see. My camera started to act up -- it wouldn't rewind. Luckily

two of my friends are professional photographers. One took the camera into a dark closet and rewound the roll of film.

There are other activities besides the main stage acts. **The Bluegrass Pentathalon** was run again, with three

continued on next page

News Briefs

continued from page 5

Now that Jeff has more time on his hands, he and **Heinzveino!** have added a heapin' helpin' of Western Swing to their repertoire. Jeff has been playing lap steel and steel guitar and **Rich Hinds**, the telecaster. Of course, rock solid Rusty Boris roars on any bass -- electric or otherwise -- that he gets his hands on. Jeff recently sat in with Sullivan County-based blues band **The Hell Hounds** at **Roark's Tavern** in Monticello.

Dr Romo & the CSO

Member **Doctor Romo and The Cajun Swing Orchestra** will be in the studio to record their first CD. His dances on the first Friday of each month have become very popular. And, Dr. Romo, Jeff and Rusty Boris plan to hold lunchtime, riverfront jams at in Poughkeepsie in the spring. Stay tuned for details. ☞

Letter from the President

continued from page 2

keep the HVBA moving forward, crossing new bridges and bringing bluegrass music to the people of the Hudson Valley. This has been the focus of our organization and I will do everything in my power to continue on that path. We will need your help and support at functions if this Association is to traverse the New Millenium, continue to grow and become one of the premier bluegrass associations in New York.

With your help and support we can accomplish this because we love bluegrass music and want to spread the word to our families and friend of how great it is and our Association is.

Mike Burns, President HVBA

IBMA 1999

continued from previous page

sections: youth, women and men, with the winners competing in a final. **Kim Fox** lost in the women's heat, but her competition, **Barb Lamb**, ended up champion. Way to go girls! The string changing event is the killer where most time is lost.

There are two other active stages: the **Masters Workshop Stage** and **Roots and Branches Stage**. By far the best show I saw all week was a two-hour show on the Roots and Branches Stage Saturday afternoon. **Bill Knowlton** had told me to see it and I'm glad I did. It was the re-creation of an old time opry variety show circa 1939-41. Bill Knowlton as emcee Solomn Old Judge kept it going. He would point out discrepancies, like "Come buy our CDs after the show. CDs? What are they? Come buy our gramophone records." That was a good way for us to realize how things have changed. For two wonderful hours the lucky audience was thoroughly entertained. From our area the **Case Brothers** and friends were part of it. I just wish more people had seen it. I hope its presented again next year where there is a larger hall.

Sunday, of course, specialized in morning Gospel shows. **Rarely Herd** and **Doyle Lawson** were just two of the many. But I had to pack, check out, and say good bye to my many friends. Carmen and I planned to meet again in February at **SPBGMA** in Nashville. It was another successful IBMA and I averaged 4-5 hours sleep per night. The only problem that surfaced was that 1,100 people became ill and the Kentucky Department of Health was called in. So far they've found nothing. But, it was 1,101 -- they don't know about me! ☞

True Grass

New Covenant Community

Marty Macica, of Schuylerville, sent us **True Grass**, an inspired collection of gospel songs recorded by the **New Covenant Community**. And we thought Marty just built great mandolins!

This outstanding CD contains eight mostly original songs with all the elements essential in bluegrass music. The lead vocals are powerful and the harmonies heavenly. For those of you that like great lead breaks, you'll love the guitarpicking, especially the guitar work, it is superlative! If you are a Tony Rice fan, you'll want this CD.

Without trying to, the group provides the type of sound that made **The New Grass Revival** such a popular band. You'll find this sound in the resonant vocals a la **John Cowan** on *Look On Up* (by Marty Macica) and the uplifting *Life in Jesus* (by David Ashdown). Marty also penned *It Shall Be Well With You*, a flowing waltz with some sweet fiddling, *In You, Oh Lord*, and *I Love You Lord*, a quintessential bluegrass gospel piece with fiddle kickoff and more outstanding guitar by **David Ashdown**.



Power in The Blood
Look On Up
It Shall Be Well With You
Life in Jesus
In You Oh Lord
Nothing Between
I Love You Lord
What A Friend

★★★★ Higher Powered

Marty plays mandolin, guitar (lead on *Power in the Blood*), and banjo. **David Ashdown** plays lead guitar. Both David and Marty sing lead vocals and strong supporting vocals are provided by **Bonnie Ashdown, Amy Ashdown, Kim Bowden** and **Kris Connors**.

If there's anything that could be improved, it could be longer. After eight songs, the New Covenant Community leaves the listener wanting for more. Encore!

To order this CD send a check or money order for \$13 + \$2 shipping to Macica Mandolin, 98 Broadway, Schuylerville, NY 12871

Jeffro

Member's Exchange

4th Instrumentist wanted

in old-time/early country/bluegrass trio.... Middletown area... mandolin, fiddle or dobro preferred, vocals helpful

call Stephen.....(914) 344-0140

Banjo Teacher sought

in Dutchess/Putnam County vicinity
 call Brian.....(914) 628-2408

Guns and Money

Grass

(Sweetcut 1001)

The HVBA's local band made good makes great with their first CD, **Guns and Money**. Bluegrass' reputation as a "friends and family" culture is proven by this CD. These guys have fun together and it shows in their music.

The recording features several original song, as well as perennial favorites. Opener *Mighty Fine Boy*, *Bannock* and title track *Guns and Money* are my favorite originals.

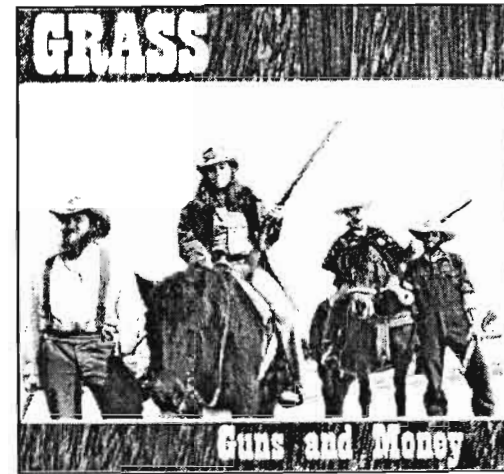
Grass can be completely whimsical and light hearted (*Sheep Sheep*) or get down serious (*Angel Band*, *The Fields Have Turned Brown*). Either way, the band does it and does it right!

The beginning and end of *Cripple Creek* is recorded over the backdrop of a scratchy record, giving the sense of old-timeyness in the days before CD players and internet -- another example of this crew's creativity and spirit.

Scott Petito plays and **Alex Whitmore** play bass and harmonica, respectively, on several tracks. **Aaron "Louie" Hurwitz'** accordian on *Angel Band* adds a fresh dimension to the old standard. Dobroist **Steve Stanne** (of **Betty and The Baby Boomers** fame) slides onto band originals *Green Grass Rag* and *Guns and Money*.

Another standout song is the **Merle Watson** composition, *Southbound*. I could go on and on.

The extensive liner notes acknowledge a raft of friends, family, employers, you name it. These guys are talented -- yet humble and appreciative of those that have contributed to their success. Everything about this product -- from



Mighty Fine Boy
Ready for the Times
Bannock
Green Grass Rag
Fox on the Run
The Tennessee Stud
Southbound
Angel Band
To Love and Live Together
Cripple Creek
Darling Corey
The Fields Have Turned Brown
Sheep Sheep
Guns and Money
Clinch Mountain Backstep

★★★★ Bang! Bang!

the recorded music to the copy, photography and artwork on the disc itself -- screams quality.

Don't let their old-time, down home sound fool you, though, these guys are internet-ready. Check them out at www.sweetcut.com/grass.

Grass, an HVBA band that has come a long way since their first appearance at the April Breezes Picnic just a couple of years ago, proves that the HVBA works.

Jeffro

BLUEGRASS HAPPENINGS

Bluegrass Happenings is provided as a service to HVBA members and bands.

Call the HVBA at (914) 691-6784 to list your event.

3rd Wednesday of Every Month: Hudson Valley Bluegrass Association Jam, Pirate Canoe Club, Pok'psic (914) 691-6784

Every Monday: Fast Folk Cafe, NYC (212) 274-1636

Every Wednesday: Fiddle, Folk, & Bluegrass Jam, with Dr. Romo; Anyone Can Whistle, Kingston, Noon, 331-7728

Every Wednesday: Minetta Creek Band, Carpos, New York City (212) 353-2889

Every Wednesday: Too High String Band, The Choppin' Block, Jamaica Plains, NY

Every Wednesday: Uncle Bob's Bluegrass Jam at Jack Dempsey's NYC (212) 475-2726 or Uncle Bob at (212) 677-2688

Every Thursday: George Fletcher's Mostly Sorta Unplugged Open Mic at McGillicuddy's, New Paltz, NY sign up at 9PM music at 10

Every Thursday: Open Mic hosted by Mike Baglione at Bodles Opera House, Chester, NY sign up at 6:30 music at 8 (914) 469-4595 or www.bodles.com

2nd & 4th Wednesday: Warren Academy, Warren, CT 7 PM (201) 868-7659

First Friday of Every Month: North Country Music's Bluegrass Jam, St. Luke's Church, (914) 276-2239

1st Saturday of Every Month: Jam at United Methodist Church, Sandy Hook, CT, hosted by Roger Sprung

1st Saturday of Every Month: South Sound, College of New Rochelle (914) 235-5813

2d Saturday of Every Month: Walkabout Clearwater, Katonah, NY (914) 242-0374

3d Saturday of Every Month: Restoration Coffee House Open Mic: Old Dutch Reformed Church, Bloomingburg, NY; 7 PM; (914) 647-6491/986-8082

3d Saturday of Every Month: HVFG Poughkeepsie Chapter, (914) 297-6372

Every Other Saturday: (Old Time only!!!) Thady Con's Pub NYC; (212) 688-9700

Every Sunday: Bluegrass Session with Tom Hanway at Paddy O'Reilly's Bar, 3 PM NYC (718) 884-5721

Every Sunday: Coney Island High School, St. Mark's Place, upstairs 4-7 PM

Every Sunday: Club 9C in Manhattan 4 PM - ???; (212)-358-0048

First Sunday: Diamonds, Lindenhurst, NY 3 PM

Every Monday: Riverbank Banjo Band, Banta's Steak & Stein, Wappingers Falls, NY (914) 297-6770

Every Saturday: Two Chord Jones: The Chopping Block; Jamaica Plains, NY

January 20: Grass at The Cubbyhole Cafe, Poughkeepsie, (914) 883-9157

January 23: Clarence 'Gatemouth Brown' Brown & Express, The Towne Crier Cafe, Pawling, NY (914) 855-1300 townecrier.com

January 23: Buddy Merriam & Back Roads, Dog & Duck, Sayville, NY (516) 563-4709

January 23: ABL Monthly meeting/Picking Session Knights of Columbus Hall, Corinth, NY (518) 399-9007

January 28: Grass at The Gilded Otter, New Paltz, (914) 883-9157

January 26: Buddy & Falco Bros. at JB's, Mincola, NY (516) 248-2830

January 28: Terrance Simien & the Mallet Playboys, The Towne Crier Cafe, Pawling, NY (914) 855-1300 townecrier.com

January 28: Breakaway plays PDQ Bach's Black Forest Cantata w/Vermont Symphony Orchestra, Flynn Theatre for the Performing Arts, Burlington, VT (802) 862-0441

January 29: Cannonball Express & Thunder Mtn Bluegrass, Neshobe Sportsman Club, Brandon, VT (802) 247-3275

January 29: Traver Hollow/Rustic Blue at Willie's Steak House, Manchester CT (860) 347-5007

January 29: Jim Conklin at The Clove Cafe, High Falls, NY (914) 687-7911

January 30: Water Street at Dog & Duck, Sayville, NY (516) 563-4709

February 2: Jam with Mother Judge & Nick Barr Lark Tavern, 7:30 PM Albany (518) 489-2369

February 4: Reynolds & Cowan at Jazz & Java, Highland, NY (914) 691-2882

February 4: Doctor Romo & The Cajun Swing Orchestra, Woodstock Community Center, Woodstock, NY 8 PM; \$7; (914) 384-6673

February 4: CJ Chenier & the Louisiana Hot Band, The Towne Crier Cafe, Pawling, NY (914) 855-1300 townecrier.com

February 5: No Brakes at The Cubbyhole Cafe, Poughkeepsie, NY (914) 471-9848

February 5: Andy Polon at Long Island Blues Society Acoustic Evening, 9 PM Eastport, NY (631) 258-4167

February 7: ABL Jam at the Glass: The Parting Glass, Saratoga Springs, NY 8 PM (518) 696-3128

February 11: Oxford Depot, Bodles Opera House, Chester, NY (914) 469-4595 www.bodles.com

February 12: No Brakes at The Howland Center, Beacon, NY (914) 471-9848

February 12: Jim Conklin at The Clove Cafe, High Falls, NY (914) 687-7911

February 12: Northern Lights, St. Andrews Church, Marble Dale, CT (860) 868-2275

February 12: David Roth/Betty & The Baby Boomers at Walkabout Clearwater Coffeehouse, Katonah, NY; \$15; (914) 242-0374; www.lovesong.com/walkabout/

February 17: Auldridge, Bennett & Gaudreau, The Towne Crier Cafe, Pawling, NY (914) 855-1300 townecrier.com

February 18: The Guitar Pickers w/Kerny Vaughan, Greg Garing and Danny Weiss; Emclin Theatre; Mamaroneck, NY; 8:30; \$21; (914) 698-0098 or www.emclin.org

February 18: Heinzvino! (tentative) at Jazz & Java, Highland, NY (914) 691-2882/691-6784

February 18: Andy Polon at The Postcrypt Coffeehouse, Columbia Univ, NYC. FREE

February 18-20: BBU Joe Val Festival w/JD Crowe & The New South, Rhonda Vincent & The Rage, Auldridge, Bennett & Gaudreau, Valerie Smith & Liberty Pike, Breakaway, many more, Dedham Holiday Inn, Dedham, MA; www.bbu.org or (617) 782-2251

February 18-20: 13th Annual Dance Flurry, Too much to mention too good to miss! Saratoga Springs, NY (518) 292-0133 or www.danceflurry.org

February 19: Buddy Merriam and Back Roads w/No Brakes at St. Luke's Church, Somers, NY 8:30 PM (914) 276-2239

February 20: The Dan Rumpf Memorial Scholarship Concert hosted by cedar Ridge, w/The Back Porch Pickers, Burnt Hills Bluegrass, Rising Sun at Lake Luzerne Community Center, Lake Luzerne, NY 2 PM (518) 882-6140

February 20: Buckwheat Zydeco, The Towne Crier Cafe, Pawling, NY (914) 855-1300

February 24: Geoff Muldaur, The Towne Crier Cafe, Pawling, NY 9 PM (914) 855-1300

February 26: HVBA Winter Fun-raiser, Andy Polon, Mike Burns & North Country, Grass, Heinzvino!, No Brakes, Rivendell Winery, New Paltz, NY (914) 691-6784, 276-2239

February 26: Jim Conklin at The Clove Cafe, High Falls, NY (914) 687-7911

February 26: LostWages, Westernaires & Bondville Boys, Weston Playhouse, Weston, VT 1-5, 7-11 PM (802) 824-6674

February 27: Doc Watson, Scranton Council for the Arts, Masonic Temple, Scranton, PA

March 2-5: Catskill Mountains Bluegrass Festival w/ The Seldom Scene, Doyle Lawson, Lonsome River Band, Country Gentlemen, more, Nevele Hotel, Ellenville, NY 973-584-2324

March 3: Doctor Romo & The Cajun Swing Orchestra, Woodstock Community Center, Woodstock, NY 8 PM; \$7; (914) 384-6673

March 4: Ceili Rain, The Towne Crier Cafe, Pawling, NY 9 PM (914) 855-1300 townecrier.com

March 4: PENNY's MidWinter Bluegrass Festival, Vestal, NY (607) 748-6671

March 5: The Lynn Morris Band, The Towne Crier Cafe, Pawling, NY 9 PM (914) 855-1300

March 10: Jim Conklin at The Cubbyhole Cafe, Poughkeepsie, (914) 255-9106

March 10: The Super Pickers -- Banjo Legends with Eddie & Martha Adcock and Bill Keith; Emclin Theatre; Mamaroneck, NY; 8:30; \$21; (914) 698-0098 or www.emclin.org

March 11: Grass at The Rosendale Cafe, New Paltz, (914) 883-9157

March 11: Andy Polon at 22 Below Coffeehouse, NYC (212) 228-0750 or 674-0739

March 11: Four Bitchin' Babes; Walkabout Clearwater Coffeehouse, Katonah, NY; \$15; (914) 242-0374; www.lovesong.com/walkabout/

March 18: Reno Bros, Larry Stephenson Band & David Parmley & Continental Divide, Museum of Our National Heritage, Lexington, MA; www.bbu.org or (617) 782-2251

March 24: Robin & Linda Williams at Kirkland Arts Center, Clinton, NY www.robinandlinda.com

March 25: Cedar Ridge & Two Chord Jones, Neshobe Sp'm Club, Brandon, VT (802) 247-3275

March 26: The Warrior River Boys w/Dick Staber and Judith Chasnoff, Parting Glass, Saratoga Spgs, NY 2PM (518) 747-0039

March 31: Doc Watson at The Bottom Line, NYC

April 7: Doctor Romo & The Cajun Swing Orchestra, Woodstock Community Center, Woodstock, NY 8 PM; \$7; (914) 384-6673

April 8: The Mollys; Walkabout Clearwater Coffeehouse, Katonah, NY; \$15; (914) 242-0374; www.lovesong.com/walkabout/

April 14: Dr. Ralph Stanley & The Clinch Mountain Boys; Emclin Theatre; Mamaroneck, NY; 8:30; \$24; (914) 698-0098

April 15: Jay Armworthy & Eastern Tradition; St. Luke's, Somers, NY 8:30 PM (914) 276-2239

April 22: Dry Branch Fire Squad, Karl Shifflet & Big Country Show, Museum of Our National Heritage, Lexington, MA; www.bbu.org or (617) 782-2251

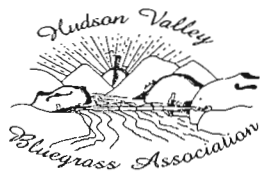
May 19: The Laurel Canyon Ramblers; Emclin Theatre; Mamaroneck, NY; 8:30; \$21; (914) 698-0098

Tag Lick

How proud I am as I look back at all the good friends I've made during the past five years as the HVBA has blossomed! In that brief flash many members have grown as musicians, now poised to share their gift with the world.

As I leave the presidency of the HVBA in the competent hands of Mike Burns, I promise to continue to work for the HVBA in the same spirit that makes bluegrass a timeless art.

Jeffrey Anzevino, Founder HVBA



**HVBA T-Shirts
are available at our jams
only \$10**

Moonrise Music

Fretted Instrument Repair

Fretwork · Set-ups · Intonation

Strings at a discount!

Bruce Morrison
(914) 855-1020

24 Smith Street
Pawling, NY 12564

Your ad here!
call (914) 691-6784
for information
regarding our rates

Hudson Valley Bluegrass Association, Inc.

106 Pancake Hollow Road

Highland NY, 12528



**If the date on your label is
history, send in your dues or
your membership will be
terminated.**