

**The Hudson Valley Bluegrass Association, Inc.
and Homepun Tapes**

in conjunction with The Bardavon 1869 Theater and
The City of Poughkeepsie

present

The Hudson Valley Bluegrass Music Festival

**Bluegrass
Between the Bridges**

a festival within a festival as part of

The Hudson River Arts Festival

featuring

Salamander Crossing

Chris Jones and The Night Drivers

Bob Paisley and Southern Grass

Mike Burns and North Country

Heinzevino!

Grass

No Brakes

Jim Conklin

with Master of Ceremonies Frank Matheis

Saturday, September 18, 1999

Waryas Park

Poughkeepsie, NY



(914) 691-6784



The Hudson Valley Bluegrass Association, Inc. is a
501(c)(3) organizaion

Bluegrass Between The Bridges

Master of Ceremonies Frank Matheis

12:00	Jim Conklin
12:30	No Brakes
1:30	Mike Burns and North Country
2:30	Grass
3:30	Heinzevino!
4:30	Chris Jones and The Night Drivers
5:30	Salamander Crossing
6:30	Chris Jones and The Night Drivers
7:20	Salamander Crossing

The Hudson Valley Bluegrass Association

In 1994, when Jim Conklin was transferred to New Jersey, dobroist Jeffrey Anzevino knew that he'd be playing less music. Fortunately, later that summer he came across an ad on the wall of a music shop seeking "bluegrass musicians to jam." The small jam that ensued sparked the idea for an association of bluegrass lovers here in the Hudson Valley.

He enlarged a sketch of a tiny (1/4") banjo his friend Glenn Moody from LaCrosse, Florida had drawn next to his name when they first exchanged phone numbers ten years ago. And voila! The Hudson Valley Bluegrass Association had a logo.

Air time was purchased on WHVW AM 950 to announce the idea. Dolores Tubbs, who has served since day one as our Treasurer, Secretary and Membership Coordinator, was the first to answer. Jeff rounded up some friends, called the ensemble Pancake Hollow Bluegrass and held a "Bluegrass Extravaganza" -- a concert/open mic/jam session -- at the Rhinecliff Hotel one Sunday afternoon in November. Members of the original Pancake Hollow were Jeff Anzevino (dobro) from Highland, Rich Hinds (guitar) from Cottekill; Jim Conklin (banjo) from Morristown, NJ; Ken Forrest (mandolin) and Anka Forrest (bass) both from Nutley, NJ. The name Pancake Hollow was derived from the location of the group's practices.

Many others took to the mic that afternoon. Joan Harrison, banjoist from Breakeven, winners of the 1993 New York City Bluegrass Band Contest came all the way from Astoria to play. She met up with Vicky Bouley and they did a duet. Mandolinist Dick Staber, fiddler Bruno Bruzzese, and clawhammer banjo player Terry Rodriguez also played. Jim Conklin donated the sound services. A mailing list of 104 was started. The list grew quickly to over 400 as membership was free. The precursor to the HVBA's newsletter *Jamboree* was first published and distributed at the Extravaganza. Dues were soon raised to \$5 about a month after the show.

In 1995 concert series called *Bluegrass in Poughkeepsie* was held at The Vassar Brothers Institute, a Victorian theater dating back to 1882. The first in this series (and the second HVBA show) was held on February 26, 1995. Pancake Hollow and Breakeven were the headliners. Another group, the Raymond Avenue Ramblers was added to the bill. Many musicians showed up for the open mic between sets, including: Russ Brodie, Cue Man, Elmo, Frank Kara, Ed Kenney, Frank Romano, LC Smith, Eric Spaulding, and Ambrose Verdibello. Bands played for free and proceeds funded newsletters. Organizers made cassaroles, salads and desserts, the sale of which also added to our coffers.

At this concert, we asked for volunteers to serve on a board of directors. At the first board meeting, which was held on March 7, 1995 officers were elected: Jeffrey Anzevino (president); Joan Harrison (vice-president); Don Carragher (secretary); and Dolores Tubbs (treasurer). Other original board members included Chris Scheu, "Cue Man," L.C. Smith, Cathy Chapman, Patrick McDonald and Cindy Maynard, Rich Hinds, and Joe Scanlon. Bill Keith kept our mailing list and data base and generously provided information services.

"April Breezes" Spring picnics began in 1995 and continued through 1997. The first picnic was held at Norrie State Park, in Staatsburg. It was always muddy as a result of the spring thaw. Suffering winter-long cabin fever, we were chomping at the bit to pick and sing outdoors. Unfortunately, April was a little too early. Five inches of snow postponed the first picnic, on April 8, until later that month!

A weekend-long pickin' session was held one Saturday in mid-May at the Lazy River Campground in Gardiner, NY. Lazy River had been the site a popular, but now defunct, festival held in September. The *May Flowers Pickin' Weekend* was coordinated with an small festival that featured Dyer Switch (Tom and JoAnne Benson), from the Capitol District.

Future shows at the Vassar Brothers Institute would feature Pancake Hollow, Mike Burns, Out to Lunch, The Higgins Brothers, Breakeven, Out of the Blue (now Code Blue), The WHVW House Band, The Fitchett Brothers, The Boys from Shelton Laurel, and Kaatskill Mountain Bluegrass. Two clogging troupes -- The Hudson River Cloggers and Tusker Trompers -- led by Board member Joyce Cullen made their HVBA debut at the Bluegrass in Poughkeepsie series.

On Wednesday July 12, 1995 we featured our first concert with a big name: a pre-Winterhawk taste of Sugarbeat (Tony Furtado (banjo), Ben Demereth (guitar), Sally Truitt (bass) and Matt Flinner (mandolin/bouzouki)). Breakeven was the opening act. The show was sponsored by our friends at Homespun Tapes in Woodstock, NY.

A very popular monthly jam session has been held since at least September 20, 1995 at the Pirate Canoe Club, on the shores of the Hudson River in Poughkeepsie. Many outstanding pickers have joined us, including former Bluegrass Boy Bill Keith, John Herald of the Greenbriar Boys, and Prickly Pair fiddler Les Hamilton, from Wyoming. Musicians regularly come from across the Hudson Valley and Connecticut to pick. The jam continues at the Pirate Canoe Club on the Third Wednesday of each month, all year long. Commodore Nick Evangelou is our host. Up to two dozen musicians wielding banjos, fiddles, and the entire array of bluegrass and instruments pour their hearts and souls into it from 8PM to 11PM. Please join us!

On September 23, we held a show at the Pirate Canoe Club featuring HVBA member Roger Sprung, Hal Wylie and The Progressive Bluegrassers and opening act Breakeven. A stiff north wind made for a cold and blustery day. Good news came on October 14th as member and Breakeven fiddler James Calberson won first place at the Studley Barn Fiddle Contest.

On February 18, 1996, a concert at VBI dubbed Hoedown in Po'town became a benefit for Eric Spaulding who had suffered an aneurism. Fox Hill, Breakeven, Pancake Hollow, and The Boys from Shelton Laurel performed. Happily Eric has long since fully recovered and went on to play guitar for Pancake Hollow and later No Brakes.

In the summer of 1996, the first of two Bluegrass Showcases was held at Waryas Park in Poughkeepsie. Bands played for free so that the stipend paid to us was deposited in our treasury. Pancake Hollow; Mike Burns; (Rob) Bradley, (James) Calberson and (Jennifer) Carnahan; Code Blue; and Mark Patton played. Next year, The Higgins Brothers; Jim

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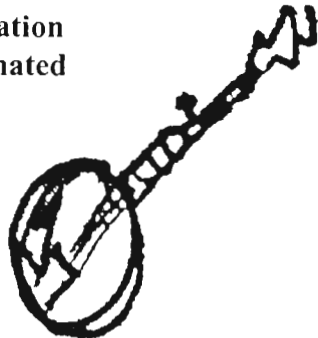
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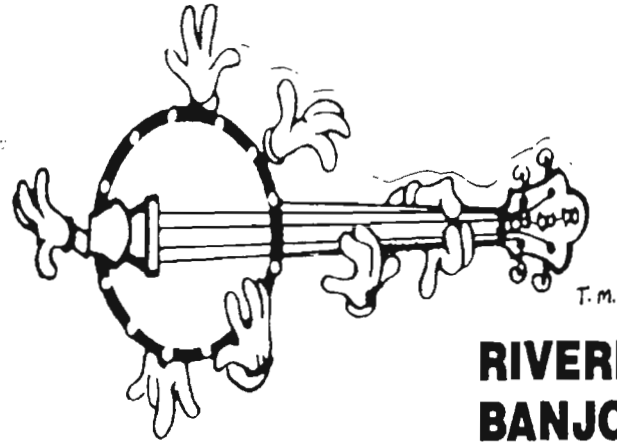
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**The Hudson Valley Bluegrass Association
thanks the following bands which donated
their time to be here today:**

**Jim Conklin
NoBrakes
Mike Burns and North Country
Grass
Heinzevino!**



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September 18, 1999



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About the Bands

Jim Conklin

Jim Conklin, from Gardiner, has been with the HVBA since the earliest days. Although Jim still plays some clawhammer banjo, he has concentrated on C-tuned fingerstyle guitar. The transition has bore fruit as Jim's self-published CD, *Mountain Melodies* proves. Jim is also busy performing at local restaurants and cafes.

No Brakes

This high impact bluegrass quartet from Dutchess County consists of Freeman Corey on fiddle, **Ken Flowers** on banjo, **Frank Kara** on mandolin, and **Eric Spaulding** on guitar. **No Brakes** has opened for **Tony Trishka** and **Bill Keith** and has performed on WFDU.

Mike Burns and North Country

HVBA Board member and singer-songwriter and guitarist **Mike Burns** is an excellent songwriter, demonstrating his abilities at **Winterhawk**. **Joan Harrison** plays banjo and **Lester Wilson** plays bass for **North Country**. Mike's song, *My Darling*, was recently recorded by **Mark Newton** and will be released on

Rebel Records in January.

Grass

This quartet is about to release its first CD, *Guns 'n Money* on **Transcendent Records**. The Ulster County-based band won the 1998 Bluegrass Band contest in Dover NY and has toured in Nashville. Members of the band include **Nick** (banjo) and **Kat** (guitar) **Polys**, **Will Solomon** (mandolin) and **Jesse Selman** (baritone ukelele).

Heinzevino!

Heinzevino! is an "Americana-style" ensemble featuring **Rich Hinds** (guitar), **Jeffrey Anzevino** (dobro), and **Rusty Boris** (bass). **Heinzevino!** has opened for singer-songwriter **Mindy Jostyn** and **Breakaway**. They have been featured live on **WKZE's "Harmony Junction"** and the **WPDH "Morning Rush."** **Heinzevino!** has also performed at The Best of the Hudson Valley, aboard the Sloop Clearwater and dozens of wineries, festivals, HVBA events and private parties throughout the Hudson Valley.



Heinzevino



Mike Burns

Chris Jones and The Night Drivers

Chris Jones, a native of Pomona, NY, in Rockland County is one of bluegrass music's rising stars. Before forming **The Night Drivers**, he was best known for his work with **The Lynn Morris Band**, and **Weary Hearts**. Chris has toured with **Special Consensus**, and **The McCarters** and has performed on **The Grand Ole Opry** with **Laurie Lewis**, **Lynn Morris** and **The Whitstein Brothers**.

His music is inspired by **The Stanley Brothers**, **Flatt and Scruggs** and **Jimmie Rodgers**.

His most recent CD, *Follow Your Heart* is on **Rebel Records** and has spent several weeks on **Gavin's Americana Chart**. Chris' previous CD's are entitled *Blinded By The Rose* and *No One But You*.

The business base of the band is in Nashville, but **The Night Drivers** live in scattered locations. Banjoist, **Doug Knecht**, who also plays guitar and mandolin, lives in Roanoke, Illinois. **Slavek Hanzlik** plays bass for **The Night Drivers**, but is well known for his guitar playing. Slavik has 3 CDs of his own. Born in Prague, Czech Republic, he maintains residences in Winnipeg and Chicago. Mandolin duties are shared by **Barry Mitterhoff** and **Audie Blaylock**. Blaylock lives near Fort Wayne, Indiana. Barry is a well known musician who plays with **Tony Trishka**.



Chris Jones

Salamander Crossing

Salamander Crossing, from Northampton Massachusetts, makes frequent appearances in the Hudson Valley. As a result, they have a huge fan base here. Nominated for the **Boston Music Awards** in 1996, they are reputed to turn bluegrass fans into folkies and folkies into bluegrass fans.

Salamander Crossing has produced three CDs: *Salamander Crossing* (1995) and *Passion Train* (1996), *Bottleneck Dreams* (1998).



Salamander Crossing

The Hudson Valley Bluegrass Association

continued from page 3

Conklin; Rob Bradley, Bob Bernstein, and Don Rynd; Pancake Hollow, with special guest Ann Lucaks, and Mike Burns and North Country performed.

The Hudson Flyer, an acoustic radio show featuring bluegrass, cajun, and old time music premiered on WHVW AM 950 on August 6, 1996. Jeffrey Anzevino or "Jeffro" was the original host. Chris Scheu, Melissa Moreton and later Doctor Romo (started November 11, 1997) have served as hosts. Doctor Romo and Chris run the show now, which airs every Tuesday from 6-9 PM. Anzevino is the executive producer.

Bill Keith and Upstate Bluegrass was presented at our Second Anniverasry bash at the Vassar Brothers Institute held on November 3, 1996. Mike Burns played during the open mic as a solo act. Everyone was much impressed. Mike is now on our Board and plays regularly with his band North Country.

Winter fundraisers were held at the Rivendell Winery's Cafe Noir from 1997-1999. Pancake Hollow, Mike Burns and North Country, Grass, Rob Bradley, Grass, The Swamp Creek Seven, The Santner Brothers, No Brakes and Jim Conklin performed for free at these fundraisers so that the HVBA could raise money to program future activities.

On May 24-25, 1997, the HVBA hosted a fingerpicking guitar workshop and concert featuring Steve Kaufman. Ahead of the Beat opened the show. Homespun Tapes generously sponsored this show.

The Gibson Brothers were featured at our fall show, held at St. James Episcopal Church in Hyde Park on November 2, 1997. Pancake Hollow opened the show. The Riverbank Banjo Band provided the sound system and engineering.

North Country Music produced a festival celebrating the HVBA's Fourth Anniversary on November 28, 1998 at St. Like's Church. Salamander Crossing headlined the show and Mike Burns and North Country opened. Breakaway was featured on April 24, 1999 at the Hyde Park United Methodist Church. Heinzevino! was the opening act.

HVBA bands have had a tradition of giving back to the community by performing for other not-for-profit organizations. The HVBA has provided musical or other goods or services to Hudson River Sloop Clearwater, Scenic Hudson, The Hudson River Maritime Museum, The Hudson Valley Rail Trail, The Children's Home, The Four Seasons Club, and The Dutchess County SPCA.

Through the generous assistance of HVBA member Stephen M. Lipton, we obtained our official not-for-profit status in April 1998, and our 501(c)(3) charter in June 1999.

Our latest and most ambition production, The First Annual Hudson Valley Bluegrass Music Festival -- Bluegrass Between the Bridges, showcases some of the nations hottest talent -- Salamander Crossing and Chris Jones and The Night Drivers -- plus five local favorites.

The partnership between The Bardavon, and The Hudson Valley Bluegrass Association, and the generosity of Homespun Tapes make it possible to provide eight hours of great, frec, bluegrass music. We hope you enjoy the show!

NOTE: This brief history of The Hudson Valley Bluegrass Association was compiled from back issues of *Jamboree*. Look for an expanded version in an upcoming issue.



North Country Music

presents

Bluegrass at St. Luke's

October 2

Bob Paisley and Southern Grass

with Mike Burns and North Country

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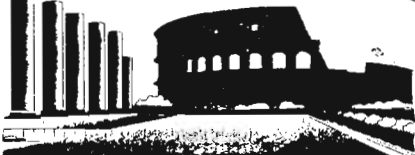


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